141 FIELD PRACTICE IN A PRESCHOOL PROGRAM
3 Units
Child Development 141 enables the student to participate in the entire routine of a child development program, first as an observer, then as a classroom assistant, and finally as a classroom teacher. Practicum sites are chosen based on certificate goals, and vary relative to the student's chosen age group: infant/toddler, preschool, school-age. Practicum assignments are done at the Glendale Community College Child Development Center Laboratory, or in community sites under the supervision of a state approved mentor. Questions arising from field practice experience form a foundation for the lecture component of the course, along with content related to professional preparation and development. This course meets the requirements of the California Commission on Teacher Credentialing for teachers of child development centers, extended day care centers, extended day care centers, and publicicky funded children's centers; and, also, meets the requirements of the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries, and infant centers. Lecture 2 hours, laboratory 3 hours. Prerequisite: Child Development 140, and verification of TB clearance. Note: This course may be taken 3 times; a maximum of 9 units may be earned. Transfer credit: CSU

142 HOME, SCHOOL, AND COMMUNITY RELATIONS
3 Units
Child Development 142 explores the responsibilities of the home, the school, and the community to each other. The students develop a resource file which includes the locations and services of various community agencies—voluntary, private, and public. This course meets the requirements of the California Commission on Teacher Preparation and Licensing for teachers of child development centers, extended day care centers, and other publicicky funded children’s centers; and, also, meets the requirements of the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries, and infant centers. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: CSU

143 SUPERVISION AND ADMINISTRATION OF CHILD CARE CENTERS
3 Units
Child Development 143 explores the role of a child development center meeting the needs of children and their families. Particular emphasis is given to the establishing, licensing, staffing, and equipping of a children’s center with curricula appropriate to children of different ages, capacities, and interests. This course meets the requirements of the California Commission of Teacher Preparation and Licensing for teachers of child development centers, extended day care centers, and other publicicky funded children’s centers; and applies to the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries, and infant centers. Lecture 3 hours. Prerequisite: Child Development 135 and 141 or equivalent including teaching experience. Transfer credit: CSU

147 WORKING WITH INFANTS AND TODDLERS
3 Units
Child Development 147 is designed to provide specialization in the milestones of infant and toddler development, and the various programs currently available. Students consider principles of care-giving, and learn appropriate play activities and materials necessary to enhance early childhood education. Observation of infants and toddlers is required, both in the classroom and outside in the community. Lecture 3 hours. Prerequisite: Child Development 135. Transfer credit: CSU

151 CREATIVE ACTIVITIES FOR PRESCHOOL CHILDREN
3 Units
Child Development 151 provides teaching techniques and opportunities to personally experience creative activities geared to the young child. It focuses on integrating these activities into the curriculum and encouraging the preschool children to explore and enjoy learning from their environment. Creative areas include: arts and crafts, carpentry, blocks, dramatic play, science, and cooking. Lecture 3 hours. Prerequisite: Child Development 140. (Child Development 140 may be taken concurrently.) Note: This course meets the requirements of the California Commission of Teacher Preparation and Licensing for teachers of child development centers, extended day centers, and other publicicky funded children's centers and applies to the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries and infant centers. Transfer credit: CSU

152 MUSIC FOR YOUNG CHILDREN
3 Units
Child Development 152 explores musical experiences appropriate to the development of the infant, the preschool child, the elementary school child, and the exceptional child. It meets the requirements of the California Commission of Teacher Preparation and Licensing for teachers of child development centers, extended day centers, and other publicicky funded children’s centers and applies to the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries, and infant centers. Lecture 3 hours. Prerequisite: None. Transfer credit: CSU
155 CHILDREN WITH SPECIAL NEEDS
3 Units
Child Development 155 provides skill in identifying normal and special development of children, and includes methods of management and teaching techniques which prove helpful in working with children with special needs. A humanistic view of the whole child and the valuing and supporting of his/her rights is emphasized. Parents of exceptional or special children are considered, along with educational services and community agencies. Lecture 3 hours. Prerequisite: Child Development 135. (Child Development 135 may be taken concurrently.) Note: This course meets the requirements of the California Commission of Teacher Preparation and Licensing for teachers of child development centers, extended day care centers, and other publicly funded children’s centers and applies to the California Administrative Code, Title 22 for teachers and directors of state licensed preschools, day nurseries and infant centers. Transfer credit: CSU

156 TEACHING CHILDREN OF VARIOUS CULTURES
3 Units
Child Development 156 is designed to increase teacher competence through examination of various cultures in the U.S. and diversity issues of race, gender, age, and ability, resulting in the potential for classroom enrichment and child ego development. Lecture 3 hours. Prerequisite: Child Development 135. Transfer credit: CSU

158 MOVEMENT DEVELOPMENT: BIRTH THROUGH TWELVE YEARS
(Formerly Child Development 158 and 159)
(Also listed as Dance 158)
3 Units
Child Development 158 provides those students who are interested in teaching movement to children the opportunity to acquire knowledge and techniques related to motor development. The course introduces basic principles and theories of motor development in children from birth to age twelve, focusing on designing developmentally-appropriate and creative dance experiences for young children. Lecture 3 hours. Prerequisite: None. Note: Students who have completed Child Development 158 or 159 and/or Dance 158 and 159 for one and one-half units may only receive one and one-half units for this course. This course will not fulfill physical education activity requirements. Transfer credit: CSU

174 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS I
3 Units
Child Development 174 addresses the functions common to the management of programs for young children. Topics covered include the general responsibilities of a director, various program types, licensing and accreditation criteria, and the process for starting a new center or a new year in an existing school. Particular emphasis is on developing sound fiscal and program management skills. Finance and budgeting, organizational structure, record keeping, equipment and space requirements, food services, and establishing general program policies are considered. This course partially meets the requirements of the California Commission of Teacher Credentialing for master teachers, site supervisors and program directors of Title 5 state subsidized child care and child development programs. The course meets the requirements of the California Administrative Code. Title 22 for directors of state licensed infant, toddler, preschool and school-age centers, and the recommendations of the California Community Colleges Home Economics Program Plan for child development students. Lecture 3 hours. Prerequisite: Child Development 135 and 140 or equivalent including preschool teaching experience. Recommended preparation: Eligibility for English 120 or ESL 151 and preschool teaching experience. Transfer credit: CSU

175 ADMINISTRATION AND SUPERVISION OF EARLY CHILDHOOD PROGRAMS II
3 Units
Child Development 175 explores issues regarding communication, supervisory processes, goal consensus, team building, leadership style, center climate, and other organizational issues. Comprehensive methods for analyzing the different components of an early childhood program to effect organizational change are discussed. Particular emphasis is on the art of leadership and interpersonal relationships. This course partially meets the requirements of the California Commission of Teacher Credentialing for master teachers, site supervisors and program directors of Title 5 state subsidized child care and child development programs. The course meets the requirements of the California Administrative Code, Title 22 for directors of state licensed infant, toddler, preschool and school-age centers, and the recommendations of the California Community Colleges Home Economics Program Plan for child development students. Lecture 3 hours. Prerequisite: Child Development 174. Transfer credit: CSU

176 MENTOR TEACHER PRACTICES
3 Units
Child Development 176 studies the methods and principles of supervising student teachers in early childhood classrooms. Emphasis is on the role of classroom teachers with experience able to function as mentors to new teachers while simultaneously addressing the needs of children, parents, and other staff. Lecture 3 hours. Prerequisite: State of California Child Development Permit (formerly known as California Children’s Center Permit). Transfer credit: CSU
Child Development 210 compares current cognitive theories and provides methods for bridging the gap between research and classroom practice. Strategies and skills necessary to preparing environments that encourage active learning and problem-solving skills for children are developed. Particular emphasis develops the project approach to implementation, using the acclaimed, innovative Reggio Emilia techniques. This course meets the recommendations of the California Community Colleges Home Economics Program Plan, Lecture 3 hours. 

**Prerequisite:** Child Development 135 and 140 or equivalents. 

**Recommended preparation:** Eligibility for English 120 or ESL 151 and preschool teaching experience. 

**Transfer credit:** CSU, UC, CSU, UC, UC

101 BEGINNING CHINESE I

3 Units

Chinese 101 teaches the fundamentals of Chinese grammar. Students are trained to pronounce Chinese (Mandarin) correctly, to acquire a small working vocabulary which they use in conversation and phonetic writing, to read and write in phonetic transcription and to read and write approximately 150 Chinese characters. Lecture 5 hours, laboratory ½ hour. 

**Prerequisite:** Child Development 100 or equivalent. 

**Recommended preparation:** Eligibility for English 120 or ESL 151. 

**Note:** In addition to the regular class hours, the student must spend one-half hour a week in the foreign language laboratory. 

**Transfer credit:** CSU, UC

102 BEGINNING CHINESE II

5 Units

Chinese 102 continues to present the fundamentals of Chinese grammar. Students are further trained to pronounce Mandarin correctly, to build their conversational and written vocabulary, and to read and write approximately 300 more Chinese characters. Lecture 5 hours, laboratory ½ hour. 

**Prerequisite:** Chinese 101 or equivalent. 

**Note:** In addition to the regular class hours, the student must do one half-hour a week of language laboratory work. 

**Transfer credit:** CSU, UC

110 BASIC CONVERSATIONAL CHINESE I (MANDARIN)

3 Units

Chinese 110 is an introduction to the Chinese language (Mandarin) with emphasis on developing essential skills in communication. The verbal active method used stresses oral expression. This course develops a working knowledge of reading and writing as well, and includes the use of tapes, cassettes, and films. Lecture 3 hours. 

**Prerequisite:** None. 

**Note:** Not open to students who have oral proficiency or who have attended schools where Chinese was the language of instruction. This course may be taken 2 times; a maximum of 6 units may be earned.

111 BASIC CONVERSATIONAL CHINESE II

3 Units

Chinese 111 is a continuation of basic conversational Chinese. It teaches the students to communicate on a more advanced level and provides them with the ability to read and write basic Chinese as a route to further study. The classroom activities emphasize conversational repetition and oral expression. Reading and writing is introduced on a limited basis. Lecture 3 hours. 

**Prerequisite:** Chinese 110 or equivalent. 

**Note:** This course may be taken 2 times; a maximum of 6 units may be earned.

120 COMPUTER AIDED MANUFACTURING, BASIC MILLING

(Formerly Machine Technology 210) 

3 Units

Computer Aided Manufacturing 210 introduces the use of computers in programming numerical control milling machines. Lecture 3 hours. 

**Prerequisite:** Prior completion of a basic machine technology course. 

**Note:** This course may be taken 2 times; a maximum of 6 units may be earned.

121 INTERMEDIATE MILLING

3 Units

Computer Aided Manufacturing 211 is an intermediate course in the use of computers to aid in the programming of numerical control milling machines in manufacturing. Lecture 3 hours. 

**Prerequisite:** Computer Aided Manufacturing 210. 

**Note:** This course may be taken 2 times; a maximum of 6 units may be earned.

122 INTERMEDIATE LATHE

3 Units

Computer Aided Manufacturing 220 introduces the operation of computers in programming numerical control lathe machines. Lecture 3 hours. 

**Prerequisite:** Computer Aided Manufacturing 210. 

**Note:** This course may be taken 2 times; a maximum of 6 units may be earned.

123 COMPUTER AIDED MANUFACTURING, BASIC MILLING PRACTICE

(Formerly Machine Technology 230) 

1-2 Units

Computer Aided Manufacturing 230 is a laboratory class that allows students to practice on the MasterCam program and complete assignments from Computer Aided Manufacturing 210. 

**Prerequisite:** Computer Aided Manufacturing 210. 

**Note:** This course may be taken concurrently. 

**Recommended preparation:** Prior completion of a basic machine technology course. 

**Note:** This course may be taken 2 times; a maximum of 4 units may be earned.
231 INTERMEDIATE MILLING LABORATORY
1 Unit
Computer Aided Manufacturing 231 is a laboratory class for students to practice on the MasterCam program and complete assignments from Computerized Numerical Control 211. This class provides additional time on computers to expand knowledge of and proficiency in the use of Computer Aided Manufacturing programs. Laboratory 3 hours. Prerequisite: Computer Aided Manufacturing 211 (Computer Aided Manufacturing 211 may be taken concurrently). Note: This course may be taken 2 times; a maximum of 2 units may be earned.

240 COMPUTER AIDED MANUFACTURING, BASIC LATHE PRACTICE
(Formerly Machine Technology 240)
1-2 Units
Computer Aided Manufacturing 240 is a laboratory class that allows students to practice on the MasterCam program and complete assignments from Computer Aided Manufacturing 220. Laboratory 3-6 hours. Prerequisite: Computer Aided Manufacturing 220 (Computer Aided Manufacturing 220 may be taken concurrently). Recommended preparation: Prior completion of a basic machine technology course. Note: This course may be taken 2 times; a maximum of 4 units may be earned.

COMPUTER INTEGRATED MANUFACTURING

101 INTRODUCTION TO ROBOTICS
1.5 Units
Computer Integrated Manufacturing 101 is an introductory course that provides a comprehensive study of the fundamentals of industrial robotics. It prepares the student for more advanced studies in robotic automation and related technologies. Specific areas of concentration include power and positioning of robots, robot actuators and motors, motion control, industrial electronics, and micro-controller technology, communication interfacing, programming concepts, and industry applications. Lecture 3 hours. (9 weeks) Prerequisite: None

102 AUTOMATION AND PRODUCTION CONTROLS
1.5 Units
Computer Integrated Manufacturing 102 is the continuation of electronic control automation systems, emphasizing the terms, principles, and techniques used in automated manufacturing processes. Programmable logic control applications are emphasized in central system industrial design. Lecture 3 hours. (9 weeks) Prerequisite: Computer Integrated Manufacturing 101

201 CIM SYSTEM CONCEPTS
4 Units
Computer Integrated Manufacturing 201 is a management course in CIM concepts and advanced robot training and programming techniques. It encompasses the fundamentals of automated manufacturing processes and operations and CIM systems integration techniques and strategies. Emphasis is placed on industry planning standards and processes, including discussion of the functional management, control, and implementation of CIM systems in a real world manufacturing environment, including total quality management (TQM) concepts. Advanced robotic training is conducted with the programming and operation of a Seiko Corporation manufacturing assembly robot and use of the Seiko robot programming language Seiko Program Environment Language (SPEL), giving students hands-on operation in the production control of automated work cells within the robotics lab. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Integrated Manufacturing 102

104 SELF-PACED INTRODUCTION TO ADAPTED WORD PROCESSING
1 Unit
NON-DEGREE APPLICABLE
Computer Science/Information Systems 104 is designed to provide individualized, self-paced instruction to students with disabilities. The course combines specially designed assistive computer technology and a word processing application program to enhance basic skills acquisition and facilitate production of simple written documents. Lecture 1 hour, laboratory 2 hours. Recommended preparation: Eligibility for English 189 or ESL 131 or ESL 133. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

101 INTRODUCTION TO COMPUTER AND INFORMATION SYSTEMS
5 Units
Computer Science/Information Systems 101 is an in-depth study course designed to present the concepts and technology of processing information to students who plan to continue their studies in business information systems or computer science or who plan to work in the field. Two hour lecture/discussion sections are held in microcomputer equipped classrooms, where instructors teach application software, including word processing, spreadsheet and database packages. Lecture 5 hours, laboratory 1 hour. Recommended preparation: English 191 or ESL 141. Transfer credit: CSU, UC, USC

102 BUSINESS COMPUTER APPLICATIONS
2 Units
Computer Science/Information Systems 102 is specifically intended for students who wish to transfer to a business program in a four-year university. The course is problem oriented and solves advanced business problems with commonly-used software packages in word processing, spreadsheets, and databases as well as operating systems. The knowledge gained in this course allows students to effectively compete in the rigorous computer environment demanded by upper-level business courses. Lecture 3 hours, laboratory 1 hour. Prerequisite: Accounting 101, 102 or equivalent; Computer Science/Information Systems 101. (Accounting 102 may be taken concurrently.) Recommended preparation: Eligibility for English 120 or Business Administration 106. Transfer credit: CSU

99 ORIENTATION TO COMPUTER SKILLS
½ Unit
NON-DEGREE APPLICABLE
Computer Science/Information Systems 99 is designed to provide orientation in laboratory procedures to students wishing to have access to the computer laboratories. Lecture 1 hour. Prerequisite: None. Corequisite: Concurrent enrollment in any class at Glendale Community College.
105 COMPUTER CONCEPTS 3 Units
Computer Science/Information Systems 105 is a survey course designed to introduce concepts and applications to students with no previous exposure to computing. It is directed toward students who want a single survey course in computer concepts, and who may be using a computer in a work situation. Lecture 3 hours, laboratory 1 hour. 

Recommended preparation: Eligibility for English 120 or Business Administration 106 or ESL 151. Note: This course is not intended for MIS or CS majors and may not be taken for credit by students who have completed Computer Science/Information Systems 101. Transfer credit: CSU

106 INTRODUCTION TO ADAPTED WORD PROCESSING FOR STUDENTS WITH VISUAL IMPAIRMENTS 3 Units
NON-DEGREE APPLICABLE
Computer Science/Information Systems 106 is designed to instruct students with visual impairments. The course combines either screen reading or text enlarging assistive computer technology and a word processing application program in order to enhance basic skill acquisition and facilitate production of written documents and academic assignments. Lecture 2 hours, laboratory 3 hours. Recommended preparation: Moderate keyboarding skills and ability to read Braille or enlarged text. Note: This course may be taken 4 times; a maximum of 12 units may be earned.

107 ADAPTED WORD PROCESSING 3 Units
Computer Science/Information Systems 107 is designed to instruct students with disabilities in the use of the combination of specially designed assistive computer technology and a word processing application program to enhance basic skill acquisition and facilitate production of written documents and academic assignments. Lecture 2 hours, laboratory 3 hours. Recommended preparation: Eligibility for English 191 or ESL 141. Note: This course may be taken 4 times; a maximum of 12 units may be earned. Transfer credit: CSU

108 ADAPTED COMPUTER LABORATORY 1-2 Units
Computer Science/Information Systems 108 is designed for the disabled student who has completed the regular Adapted Computer Technology but who must use adapted technologies to efficiently access the computer. Individualized projects will be developed and implemented. Laboratory 3-6 hours. Prerequisite: Computer Science/Information Systems 107 or demonstration of comparable knowledge and skills. Note: This course may be taken 4 times; a maximum of 8 units may be earned.

109 ADVANCED ADAPTED APPLICATIONS 3 Units
NON-DEGREE APPLICABLE
Computer Science/Information Systems 109 is designed to instruct students with disabilities to use assistive computer technology and mainstream application programs in order to facilitate production of written documents. Concepts related to basic spreadsheet/database applications and advanced word processing features are included. Lecture 2 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 107 or equivalent. Note: This course may be taken 4 times; a maximum of 12 units may be earned.

110 INTRODUCTION TO PROGRAMMING 3 Units
Computer Science/Information Systems 110 is a course in programming computers using the BASIC programming language. The course teaches the student to define the problem, outline the solution (via flowcharting or equivalent technique), code and debug the program and develop documentation. Lecture 2 hours, laboratory 3 hours. Prerequisite: ECT 100 or Business Office Technology 110 or eligibility for Mathematics 101, and eligibility for Computer Science/Information Systems 101. (ECT 100 may be taken concurrently.) Note: Students with no prior computer experience are advised to take Computer Science/Information Systems 101 before attempting Computer Science/Information Systems 110. This course may be satisfied by Credit-by-Examination. Transfer credit: CSU, UC, USC

111 INTERACTIVE MULTIMEDIA I (Also listed as Media Arts 111) 3 Units
Computer Science/Information Systems 111 introduces students to the aesthetics and techniques employed in the creation of interactive multimedia programs. Topics presented in the course include: project planning, interactive design principles, digital video and audio, computer animation, graphics, and cross-platform distribution. Students create projects using industry standard software such as Macromedia Director. Lecture 2 hours, laboratory 4 hours. Recommended preparation: Computer Science/Information Systems 206 or equivalent. Note: This course may not be taken for credit by students who have completed Media Arts 111. Transfer credit: CSU

115 MICROCOMPUTER APPLICATIONS 4 Units
Computer Science/Information Systems 115 is intended to acquaint students with the capabilities of microcomputer systems and their software. Emphasis is placed on familiarization with the commonly used aspects of general applications packages. Students are taught the skills necessary to solve realistic problems using readily available existing software. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 205 or equivalent. Recommended preparation: Eligibility for English 120 or ESL 151 or Business Administration 106. Transfer credit: CSU

116 PRESENTATION SOFTWARE 2 Units
Computer Science/Information Systems 116 teaches the use of microcomputer presentation software such as Powerpoint, Persuasion or Astound for business applications. Presentations, handouts and notes are designed, created, and formatted, using presentation software. The students use graphics, templates, and objects to enhance presentations. The content of this course differs each time it is offered with a different software package. Students who repeat the course will therefore gain additional skills and knowledge. Lecture 3 hours, laboratory 3 hours (9 weeks). Recommended preparation: Computer Science/Information Systems 101 or 105 and eligibility for English 120 or ESL 151 or Business Administration 106. Note: This course may be taken 3 times using different software or hardware; a maximum of 6 units may be earned.
117 MICROSOFT OFFICE USER SPECIALIST
5 Units
Computer Science/Information Systems 117 is a continuation of Computer Science/Information Systems 115 (Microcomputer Applications) using Microsoft Office. This course prepares the student for the optional Microsoft Proficient/Expert level certification exams for the current Microsoft Office software programs. Lecture 4 hours, laboratory 3 hours. Prerequisite: One of the following: 1. Computer Science/Information Systems 115; 2. Business Office Technology 254 (MS Word) and Computer Science/Information Systems 116 (MS PowerPoint) and Computer Science/Information Systems 102 (MS Excel and MS Access).

118 INTRODUCTION TO 2D/3D GRAPHIC SOFTWARE
3 Units
Computer Science/Information Systems 118 teaches the fundamentals of a microcomputer based two-dimensional/three-dimensional graphics program. The course introduces the student to an array of drawing tools, menu functions, projection methods, and presentation options. This course does not teach basic design concepts, but teaches the student to use specialized software tools. Lecture 3 hours, laboratory 2 hours. Prerequisite: Computer Science/Information Systems 105 or 101, or one year of computer experience. Recommended preparation: Eligibility for English 120 or ESL 151 or Business Administration 106. Note: This course may be taken 2 times using different software or hardware; a maximum of 6 units may be earned.

119 ADVANCED 2D/3D GRAPHIC SOFTWARE
3 Units
Computer Science/Information Systems 119 teaches the advanced capabilities of a microcomputer based two-dimensional/three-dimensional graphics program. This course does not teach basic design concepts, but teaches the student to make use of the symbol, animation, worksheet, and database capabilities of the software. Lecture 3 hours, laboratory 2 hours. Prerequisite: Computer Science/Information Systems 118. Note: This course may be taken 2 times using different software or hardware; a maximum of 6 units may be earned.

120 VISUAL BASIC
3 Units
Computer Science/Information Systems 120 is an extended study of the capabilities of Visual Basic, an object-oriented programming language. The course includes file input/output, working with controls, windows, buttons, menus, multiple forms, databases and designing printed reports. Applications programs in business, education, science, mathematics, or engineering will be written. Lecture 3 hours, laboratory 2 hours. Prerequisite: Computer Science/Information Systems 110 or equivalent. Recommended preparation: Computer Science/Information Systems 101. Transfer credit: CSU, UC, USC

123 DESKTOP PUBLISHING
2 Units
Computer Science/Information Systems 123 is intended to acquaint the student with currently available desktop publishing technology. Students compose and create flyers, brochures and newsletters as well as explore the use of graphics programs. Students develop the skills necessary to plan, install and maintain a desktop publishing system. This course does not teach basic design concepts, but rather provides the student with new production tools. Lecture 3 hours, laboratory 1 hour. Recommended preparation: Eligibility for English 120 or Business Administration 106 or ESL 151. Note: This course may be taken 3 times using different hardware or software; a maximum of 6 units may be earned. Transfer credit: CSU

124 ADVANCED DESKTOP PUBLISHING
3 Units
Computer Science/Information Systems 124 is designed to acquaint students with the advanced features of publishing software in order to produce quality printed graphics material. Students compose and create a four-page magazine or newsletter using state-of-the-art graphic design tools. Lecture 3 hours, laboratory 1 hour. Prerequisite: Computer Science/Information Systems 123 or two years of professional Desktop Publishing experience. Note: This course may be taken 2 times if different software is used; a maximum of 6 units may be earned. Transfer credit: CSU

125 DISCRETE STRUCTURES FOR COMPUTING
5 Units
Computer Science/Information Systems 125 is a course in discrete mathematics which furnishes a strong foundation of mathematical tools for modeling problems in computer science for the computer science major. Topics include logic operations, combinatorics, undirected and directed graphs, Boolean algebra, algebraic systems, and finite state automata and Turing machines. Lecture 5 hours. Prerequisite: Mathematics 101 or a satisfactory score on the Mathematics Placement Examination. Transfer credit: CSU, UC, USC

126 DIGITAL IMAGING
3 Units
Computer Science/Information Systems 126 is an in-depth study course which introduces and teaches the concepts of Digital Imaging. Current imaging editing software, such as Photoshop, is used in the class. This course does not teach basic design concepts, but teaches the student techniques for the production of digital files which can be used for printing and display. Lecture 3 hours, laboratory 2 hours. Recommended preparation: Completion of Computer Science/Information Systems 101 or 105 and eligibility for English 120, Business Administration 106 or ESL 151.

127 INTRODUCTION TO HYPERCARD
3 Units
Computer Science/Information Systems 127 is a programming language for the Macintosh. It allows students to create new ways to retrieve, organize, individualize, and present information. Cards are organized into stacks, the equivalent of files, which may be linked together in various ways. The scripting part of HyperCard is HyperTalk, whose most obvious advantage is its flexibility. The language is useful for many things from creating calendars to preparing slide presentations and animation. Lecture 3 hours. Recommended preparation: Student should be familiar with the Macintosh. Transfer credit: CSU
128 HYPERCARD STACK DEVELOPMENT  
3 Units  
Computer Science/Information Systems 128 is an extension of CS/IS 127. It includes stack design and scripting in greater depth. While languages such as Pascal are similar to the scripting part of HyperCard (HyperTalk), HyperCard also easily controls other media. Lecture 3 hours. Prerequisite: Computer Science/Information Systems 127 or equivalent. Transfer credit: CSU

129 PRINTING BUSINESS MATERIALS  
1½ Units  
Computer Science/Information Systems 129 teaches the student how to select and evaluate processes for producing printed business materials. The course includes the fundamentals of the printing process, ink, paper, and binding techniques most used in today’s business environment. Lecture 3 hours (9 weeks). Recommended preparation: Eligibility for English 120, Business Administration 106 or ESL 151.

130 INTRODUCTION TO COMPUTER SCIENCE WITH PASCAL  
4 Units  
Computer Science/Information Systems 130 is a course in programming, algorithm development and problem-solving using the Pascal language with a structured approach. It includes a study of the syntax and data structures of the language with applications in science, engineering, and industry. The course is suitable either for students planning to transfer or those wishing to develop a marketable skill. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 and 110 or equivalent or Mathematics 128; or one year of full-time, professional experience. Transfer credit: CSU, UC, USC

135 PROGRAMMING IN C/C++  
4 Units  
Computer Science/Information Systems 135 is a course in programming using the C/C++ languages which are easily transportable languages with uses in applications programming for realtime, business, and image processing systems, as well as systems programming. Types, operators, control flow functions, object-oriented programming, classes, data abstraction, and program structure pointers and arrays are covered in the programming assignments. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent and Computer Science/Information Systems 130 or two years of full-time, professional experience using a block structured language. Transfer credit: CSU, UC, USC

137 ADVANCED C AND C++ PROGRAMMING  
4 Units  
Computer Science/Information Systems 137 applies the full range of C and C++ programming tools to problems in data base design, interactive and non-interactive graphics, and the interface between the C language and various operating systems. It also provides an opportunity for students working with other types of computing problems or programming environments to specify work of their own choosing within the scope of the course. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 135 or 1 year of C programming in the workplace. Transfer credit: CSU, UC, USC

139 JAVA  
4 Units  
Computer Science/Information Systems 139 is a hands-on course where the student works with programs to develop a knowledge of Java concepts in an interactive environment. Standalone applications and network applets are created and tested across operating systems and hardware platforms. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 135 or equivalent experience, or 2 years of working experience in computer programming. Transfer credit: CSU, UC

140 COBOL PROGRAMMING I  
4 Units  
Computer Science/Information Systems 140 presents the elements and capabilities of COBOL (common business oriented language), using a structured approach. COBOL programming applies to most common computer system configurations and business problem-solving applications. The course includes rules for COBOL words, statements, divisions, literal, editing, and other features. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent. Computer Science/Information Systems 110 or Mathematics 130 or two years of full-time, professional programming experience. Recommended preparation: Accounting 101 or 110. Transfer credit: CSU, UC, USC (CAN CSCI 8)

145 COBOL PROGRAMMING II  
4 Units  
Computer Science/Information Systems 145 is a further study of elements in COBOL, a computer language for business, stressing a structured approach. It includes such advanced techniques as file structures, report writing, table creation, sorts, data structures, data checking, and common programming problems. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent and Computer Science/Information Systems 140 or two years of full-time, professional programming experience in COBOL. Transfer credit: CSU, UC, USC

150 FORTRAN PROGRAMMING  
3 Units  
Computer Science/Information Systems 150 is a course in programming computers in the FORTRAN language for those who plan to be programmers or for those whose work may be related to computer applications in business, education, or industry. Lecture 3 hours, laboratory 2 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent and Computer Science/Information Systems 110 or one year of full-time, professional programming experience. Note: This course may not be taken for credit by students who have completed Mathematics 130. Transfer credit: CSU, UC, USC
155
PROGRAMMING IN ADA
4 Units
Computer Science/Information Systems 155 is a course in programming in the ADA language. ADA is a modern, block structured language which is required by the U.S. Department of Defense (DOD). This course provides the necessary skills for the student to be a productive ADA programmer. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 110 or equivalent, and Computer Science/Information Systems 130 or two years of full-time, professional programming experience using a block structured language. Transfer credit: CSU, UC, USC

156
INTRODUCTION TO EXPERT SYSTEMS
3 Units
Computer Science/Information Systems 156 presents the integration of current concepts of knowledge representation, deduction, and inference making in expert systems. This field is the most visible application of artificial intelligence. It includes a survey of current available application packages with references to programming in LISP and PROLOG. Lecture 3 hours, laboratory 1 hour. Prerequisite: Computer Science/Information Systems 101. Transfer credit: CSU

160
MICROCOMPUTER ASSEMBLY LANGUAGE
4 Units
Computer Science/Information Systems 160 offers students an introduction to programming and the basic design of software for microcomputers. It is intended to develop an understanding of the underlying principles of computer logic. Students learn to write and to modify programs to suit their needs by examining general principles that may be applied to the processor for a specific microcomputer. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 110 or Mathematics 128 or their equivalents, or one year of full-time professional experience. Note: This course may be taken 3 times, using different software or hardware; a maximum of 12 units may be earned. Transfer credit: CSU, UC, USC

165
VAX ASSEMBLY LANGUAGE
4 Units
Computer Science/Information Systems 165 introduces the student to the world of assembly language programming using the DEC VAX computer, the most popular minicomputer in current industrial use. A detailed discussion of the language and the VAX architecture is presented. This course is intended for the computing professional and/or the serious computer student. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent, and two semesters of programming beyond Computer Science/Information Systems 110; or two years of full-time professional programming experience. Transfer credit: CSU, UC, USC

170
LARGE COMPUTER OPERATING SYSTEMS
4 Units
Computer Science/Information Systems 170 is designed to acquaint the student with the standard large scale operating system. Topics include control language, file structures, input/output techniques, virtual memory, multi-programming/processing concepts, memory allocation, security and inter-program transfer and communication. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent, and two semesters of programming beyond Computer Science/Information Systems 110; or two years of full-time professional programming experience. Note: This course is presently being taught using the VAX VMS operating system. Transfer credit: CSU, UC, USC

172
THE UNIX OPERATING SYSTEM
4 Units
Computer Science/Information Systems 172 discusses the various features of the UNIX operating system. This operating system was developed by Bell Labs and is becoming an industry standard in modern computer systems. This course is taught using the UNIX O/S in both a Sun3 and VAX operating system. This operating system was developed by Bell Labs and is becoming an industry standard in modern computer systems. This course is taught using the UNIX O/S in both a Sun3 and VAX computer systems. Lecture 3 hours, laboratory 3 hours. Prerequisite: Computer Science/Information Systems 120, 130, 140 or Mathematics 130 or equivalent. Transfer credit: CSU, UC, USC

180
SYSTEMS ANALYSIS
3 Units
Computer Science/Information Systems 180 is a study of systems and procedures, design of a system, its implementation and installation, and finally its operation, evaluation, and modification. Includes analysis of various existing applications in business and industry. Lecture 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent, and one of the following courses: Computer Science/Information Systems 120, 130, 140; or two years of full-time professional programming experience. Recommended preparation: Business Administration 101 and either Accounting 101, 102, or 110. Transfer credit: CSU, UC

185
DATABASE MANAGEMENT
3 Units
Computer Science/Information Systems 185 is a course designed to acquaint the student with the elements of data base management which creates file structures to reduce the time and cost of writing programs to store and retrieve information. Topics include mass storage devices, access methods, and the relationship of files to the total system. Particular emphasis is placed on the on-line data base management system and its relationship to the operating system. Lecture 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent, and two semesters of programming beyond Computer Science/Information Systems 110; or two years of full-time professional programming experience. Transfer credit: CSU

190
NETWORKING AND TELECOMMUNICATIONS
3 Units
Computer Science/Information Systems 190 is a course designed to acquaint the student with the essential elements of networking and telecommunications used in Local Area, Wide Area, intermediate, and Internet Network environments. Lecture 3 hours. Recommended preparation: A knowledge of the Macintosh computer and MS or IBM DOS. Transfer credit: CSU
191
INTERNET ORIENTATION
1 Unit
Computer Science/Information Systems 191 is a brief orientation to the Internet and to the facilities available at Glendale Community College. Students are introduced to the Internet, learn to use an E-Mail utility and also learn to conduct searches for information. This course satisfies the requirement for an Internet account. Lecture 2 hours, laboratory 1 hour (9 weeks). Prerequisite: None.

192
INTERNET: BEYOND THE BASICS
1 Unit
Computer Science/Information Systems 192 is an intermediate level course that enables the student to identify, analyze, and retrieve specific subject information across the Internet. Students select interest areas, exploring and evaluating a variety of resources on the Internet. Lecture 2 hours, laboratory 2 hours (9 weeks). Prerequisite: Computer Science/Information Systems 191.

195
SOFTWARE ENGINEERING
3 Units
Computer Science/Information Systems 195 presents a formal, engineering approach to the design, coding, testing, implementation, and maintenance of software. It is presented in a project oriented environment so the principles are learned through their application in software projects. Lecture 3 hours. Prerequisite: Computer Science/Information Systems 180, 130 and one other programming course; or significant professional programming experience using a block structured programming language such as C, Pascal, ADA or PL/I. Transfer credit: CSU

200
INTRODUCTION TO COMPUTER KEYBOARDING
(Also listed as Business Office Technology 200)
1 Unit
Computer Science/Information Systems 200 develops the basic skills and keyboard techniques needed to work with a computer keyboard. Accuracy is stressed because a single error may result in inputting or retrieving incorrect information or no information at all. The effect of modifier and function keys unique to the computer keyboard is reviewed. Lecture 1 hour, laboratory 3 hours (9 weeks). Recommended preparation: Eligibility for Business Office Technology 102 or equivalent. Note: This course may be taken 3 times; a maximum of 3 units may be earned for Computer Science/Information Systems 200 and/or Business Office Technology 200.

201
INTRODUCTION TO MS-DOS
1 Unit
Computer Science/Information Systems 201 is an introduction to MS-DOS and the operating system used in the IBM Personal Computer. It covers DOS commands, utilities, disk management, and managing the PC. Instruction includes both floppy and hard disk drives. No prior computer experience is necessary. Lecture 2 hours, laboratory 1 hour. (9 weeks) Prerequisite: None.

202
ADVANCED MICROCOMPUTER OPERATING SYSTEMS
1 Unit
Computer Science/Information Systems 202 is an advanced course in MS-DOS and the operating system used in the IBM Personal Computer. It covers advanced DOS commands, technical aspects of DOS, and hard disk management. Instruction includes both floppy and hard disk drives. Lecture 2 hours, laboratory 1 hour. (9 weeks) Prerequisite: Computer Science/Information Systems 201 or a working knowledge of MS-DOS

206
MACINTOSH BASICS
1 Unit
Computer Science/Information Systems 206 provides students with a basic introduction to the Macintosh Operating System. Topics covered include the skills necessary for managing the desktop, using the mouse and pull-down menus, creating and manipulating folders, files, and windows, and other standard operating systems used in every Macintosh application. Lecture 2 hours, laboratory 1 hour. (9 weeks) Prerequisite: None.

208
WINDOWS BASICS
1 Unit
Computer Science/Information Systems 208 provides students with a basic introduction to the Windows environment. Topics covered include the skills necessary to manage the desktop, to use the mouse and pull-down menus, to create and manipulate folders, files, windows, and perform other standard windows operations, and to perform simple internet searches. Lecture 2 hours, laboratory 1 hour. (9 weeks). Prerequisite: None. Note: This course may be taken 4 times using different operating systems; a maximum of 4 units may be earned.

209
ADVANCED WINDOWS
1 Unit
Computer Science/Information Systems 209 reviews the fundamental skills taught in Computer Science/Information Systems 208 and continues with more advanced features. Topics covered include modifying the desktop work environment, customizing with control panel, and advanced file and document management. Lecture 2 hours, Lab 1 hour. Prerequisite: Computer Science/Information Systems 208 or equivalent. Recommended preparation: Knowledge of computer keyboarding. Note: This course may be taken 4 times using different operating systems; a maximum of 4 units may be earned.

210
COMPUTER OPERATIONS
3 Units
Computer Science/Information Systems 210 studies the use, operation, and capabilities of computer systems. Students learn to operate a mainframe computer and peripheral equipment, with major emphasis of scheduling, data flow, and distribution of reports and maintenance. Lecture 3 hours. Prerequisite: Computer Science/Information Systems 101 or equivalent. Recommended preparation: Accounting 101 or 110. Transfer credit: CSU
218 INTERACTIVE MULTIMEDIA II
(Also listed as Art 218 and Media Arts 218)
3 Units
Computer Science/Information Systems 218 provides students with advanced training and experience in the creation of interactive multimedia programs. Industry standard software, such as Macromedia Director, is used with primary emphasis placed on the authoring process. Topics covered in the course include: Lingo scripting, interface design, navigation principles, cross-platform development, integration of audio, video, animated and virtual reality (VR) elements, and distribution for CD-ROM, DVD, and the Internet. Students create their own multimedia CD-ROM as a final project. Lecture 2 hours, laboratory 4 hours. Prerequisite: Media Arts 111 or Computer Science/Information Systems 111. Recommended preparation: Art 146, 220, and Media Arts 101. Note: This course may not be taken for credit by students who have completed Art 218 or Media Arts 218.

220 WORD PROCESSING FOR WRITERS
1 Unit
Computer Science/Information Systems 220 is a course designed to benefit students who are required to write essays or term papers. The course trains students in the use of a computer, enabling them to edit their writing easily and thus encourage a more finished product. It also allows instructors to demand a higher standard of writing because of the ease of implementing changes. Lecture 1½ hours, laboratory 1½ hours (8 weeks). Prerequisite: None. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

230 APPLICATIONS SOFTWARE/SPREADSHEETS
1½ Units
Computer Science/Information Systems 230 is intended to teach the student to use a microcomputer spreadsheet program to produce practical, well-designed models of moderate complexity. The content of this course differs each time it is offered with a different software package and students who repeat the course will therefore gain additional skills and knowledge. Lecture 3 hours, laboratory 1 hour (9 weeks). Recommended preparation: Eligibility for English 120, Business Administration 106 or ESL 151. Note: Students with no previous microcomputer experience are advised to take Computer Science/Information Systems 101 or 105 before taking this course. This course may be taken 4 times using different software or hardware; a maximum of 6 units may be earned.

231 APPLICATIONS SOFTWARE/ADVANCED SPREADSHEETS
1½ Units
Computer Science/Information Systems 231 is a continuation of Computer Science/Information Systems 230 and is intended to teach the student the use of advanced microcomputer spreadsheet software for business applications. Advanced functions and the use of macros are covered. The content of this course differs each time it is offered. Students who repeat the course gain additional skills and knowledge. Lecture 3 hours, laboratory 1 hour (9 weeks). Prerequisite: Computer Science/Information Systems 230 or equivalent. Note: This course may be taken 4 times using different software or hardware; a maximum of 6 units may be earned.

232 APPLICATIONS SOFTWARE/DATABASE SYSTEMS
1½ Units
Computer Science/Information Systems 232 is intended to teach the student the use of microcomputer database system software for business applications. Files are created, data manipulated, output formatted, and reports produced for a variety of applications. The content of this course differs each time it is offered with a different software package and students who repeat the course gain additional skills and knowledge. Lecture 3 hours. (9 weeks) Recommended preparation: Eligibility for English 120 or ESL 151. Note: Students with no previous microcomputer experience are advised to take Computer Science/Information Systems 101 or 105 before taking this course. This course may be taken 4 times using different software or hardware; a maximum of 6 units may be earned.

233 APPLICATIONS SOFTWARE/ADVANCED DATABASE SYSTEMS
1½ Units
Computer Science/Information Systems 233 is a continuation of Computer Science/Information Systems 232 and is intended to enable the student to use the structured programming language capability of database system software for the solution of complex problems. Files and menus are created, data manipulated, output formatted, complex Boolean logic employed and reports produced for a variety of applications. The content of this course differs each time it is offered with a different software package and students who repeat the course gain additional skills and knowledge. Lecture 3 hours. (9 weeks) Prerequisite: Computer Science/Information Systems 232 or equivalent experience. Note: This course may be taken 4 times using different software or hardware; a maximum of 6 units may be earned.
WORD PROCESSING SYSTEMS
1½ Units
Computer Science/Information Systems 250 enables students to develop competency in operating a microcomputer using word processing software. Hardware used in this course will be either IBM compatible or Macintosh. Word processing software offered is WordPerfect, Microsoft Word, WordStar, etc. Skills learned in this course include basic operating system commands and the creating, editing, printing, and storing of simple documents. Lecture 5 hours. (9 weeks) Recommended preparation: Business Office Technology 200 or 205 and eligibility for Business Administration 106. (Business Office Technology 200 or 205 may be taken concurrently. Note: This course may be taken 4 times, using different software or hardware; a maximum of 6 units may be earned. Transfer credit: CSU

WEB SITE DEVELOPMENT 1
3 Units
Computer Science/Information Systems 260 provides students with training and experience in developing and managing Internet Web sites. Primary emphasis is placed on the development of the client-side of the Web for business purposes. Topics include forms, scripting, authoring, and file management software. Students use Web-building development techniques for the client-side of the Web. Lecture 2 hours, laboratory 4 hours. Recommended preparation: Computer Science/Information Systems 190.

WEB SITE DEVELOPMENT 11
1 Unit
Computer Science/Information Systems 261 provides students with training and experience in developing and managing an Internet Web server for business. Current industry software such as APACHE, Microsoft’s I-3, and Netscape is analyzed and discussed. Topics include choosing and installing server software, gateways, scripting languages, and security. Lecture 2 hours, laboratory 4 hours. Prerequisite: Computer Science/Information Systems 260 or equivalent.

COOPERATIVE EDUCATION

101 GENERAL WORK EXPERIENCE
1-3 Units
Cooperative Education 101 is the supervised employment of students with the intent of assisting them in acquiring desirable work habits, developing career awareness, and promoting positive attitudes about jobs and the world of work. Laboratory 5-15 hours. Corequisite: Concurrent enrollment in 7 units, including Cooperative Education. Note: This course may be taken 4 times. Not to exceed 6 units for Cooperative Education 101. A maximum of 16 units may be earned for all Cooperative Education.

102 OCCUPATIONAL WORK EXPERIENCE
1-4 Units
Cooperative Education 102 expands occupational learning opportunities and career awareness programs for students through employment in occupational fields for which their college majors are designed. Emphasis is placed on synthesizing and applying the knowledge gained in other course work to the work environment using the development of measurable job-related objectives the students accomplish during the course. Laboratory 5-20 hours. Corequisite: Employment related to major and concurrent registration in 7 units (including Cooperative Education). Recommended preparation: ESL 151 or English 120 or Business Administration 106. Note: The course may be taken 4 times; a maximum of 16 units may be earned for all Cooperative Education. Transfer credit: CSU

COSMETOLOGY

Students are granted one unit of credit for each 40 hours of lecture and laboratory attendance each semester for a maximum of 16 units and a total of 48 units for the entire 1,600 hours as required by the Board of Cosmetology for licensing as a Cosmetologist. The completion of Cosmetology 111, 112, 113, and 114 qualifies students to take the Cosmetology State Board Examination. The student must attend a minimum of 25 hours per week for 10 units and a maximum of 40 hours per week for 16 units.

111 ELEMENTS OF COSMETOLOGY
(See Note)
Cosmetology 111 is the introduction to study of basic sciences of the hair, skin, scalp, sanitation, sterilization and hygiene recognition of conditions of the skin, scalp and hair. Preparation training in theory and practical operation. Practical application of skills in shampooing, curl construction, basic hair cutting, comb-out procedures, responsibilities as a receptionist, ethics of the profession, as well as personal hygiene. Lecture and laboratory 25/40 hours. Prerequisite: High school graduation or possession of G.E.D. (General Educational Development) and a satisfactory score on the Cosmetology Placement Examination. Note: This course may be taken 3 times; a maximum of 16 units may be earned.

112 BASIC COSMETOLOGY
(See Note)
Cosmetology 112 studies the theory and application of permanent waving, all phases of hair coloring. Modern methods of hair shaping and hair styling shall be practiced on models. This course also offers practice on fellow students. Lecture and laboratory 25/40 hours. Prerequisite: Cosmetology 111. Students transferring from another state-approved school may enter Cosmetology 112 providing 400 hours have been completed. Note: This course may be taken 3 times; a maximum of 16 units may be earned.

113 INTERMEDIATE COSMETOLOGY
(See Note)
Cosmetology 113 is an in-depth study course designed to present a review of all requirements as set forth by the State Board of Cosmetology. Instruction in the science of permanent waving, hair coloring, and creating a hair style with further course of study in electrical facial, and electrical scalp treatments. Lecture and laboratory 25/40 hours. Prerequisite: Cosmetology 112. Students transferring from another state-approved school may enter Cosmetology 113 providing 800 hours have been completed. Note: This course may be taken 3 times; a maximum of 16 units may be earned.
114 ADVANCED COSMETOLOGY
(See Note)
Cosmetology 114 is the study and application of advanced methods of all phases of cosmetology as performed in a salon. Corrective hair coloring, salon management, and preparation for the State Board Examination, Lecture and laboratory 25/40 hours. Prerequisite: Cosmetology 113. Students transferring from another state-approved school may enter Cosmetology 114 providing 1,200 hours have been completed. Note: This course may be taken 3 times; a maximum of 16 units may be earned.

CULINARY ARTS

110 FOODS FOR MODERN LIVING
3 Units
Culinary Arts 110 offers practical, scientific, and artistic approaches to foods. Emphasis is on basic information relating to food groups. Students gain experience in planning, purchasing, and procedures of food preparation to meet individual situations. Lecture 2 hours, laboratory 3 hours. Prerequisite: None. Transfer credit: CSU

111 BEGINNING FOOD PREPARATION
5 Units
Culinary Arts 111 provides an introduction and application of the principles of food preparation for the consumer by professionals. The course emphasizes high production standards, attractive service, use of proper equipment, and efficient use of time. The course also stresses food selection, food storage, food sanitation, and recipe and product evaluation. Lecture 3 hours, laboratory 6 hours. Prerequisite: None. (Culinary Arts 111 and 112 may be taken concurrently.) Transfer credit: CSU

112 ADVANCED FOOD PREPARATION
5 Units
Culinary Arts 112 is a continuation of Culinary Arts 111. It is the introduction and application of the principles of food preparation. The course emphasizes high production standards, attractive service, use of proper equipment, and efficient use of time. The course also stresses work simplification, nutrition requirements, and preparation of specialized food. Lecture 3 hours, laboratory 6 hours. Prerequisite: Culinary Arts 111 or equivalent. (Culinary Arts 111 may be taken concurrently.) Corequisite: Cooperative Education/Work Experience (2 units). Transfer credit: CSU

113 SANITATION AND SAFETY CONTROL
3 Units
Culinary Arts 113 studies personal cleanliness, sanitary practices in food preparation, cause, control and investigation of illness caused by food contamination. Dishwashing procedures, sanitation of kitchen equipment, storage and refrigeration procedures are investigated. Investigation of cleansing materials and use of proper disposal of garbage and refuse according to Environmental Protection Agency standards are presented. Necessary safety precautions and accident prevention to meet O.S.H.A. standards are offered. Lecture 3 hours. Prerequisite: None.

114 NUTRITION AND MENU PLANNING
3 UNITS
Culinary Arts 114 examines the principles of nutrition and their relation to quantity food preparation and menu planning. The course emphasizes menu planning in relation to various food customs, numerous age groups, and identified deficiency diseases applicable to quantity food production. Lecture 3 hours. Prerequisite: None.

115 INTRODUCTION TO THE HOSPITALITY INDUSTRY
3 Units
Culinary Arts 115 promotes the opportunity to evaluate occupational needs in the hospitality industry through study and field experience. Local, private, as well as national food service, lodging, and transportation businesses are explored. Lecture 3 hours. Prerequisite: None. Transfer credit: CSU

116 QUANTITY FOOD PURCHASING
3 Units
Culinary Arts 116 examines purchasing of food for institutions with regard to season, convenience, price, kind, and principles of storage and use. Learn to prepare purchasing schedules, inventory forms, and graphs showing seasonal variations. Lecture 3 hours. Prerequisite: None.

117 FOOD MANAGEMENT AND COST CONTROL
3 Units
Culinary Arts 117 is an analysis of menu planning procedures: inventories, costs, profit and loss sheets, menu work sheets, and weight and measures in quality recipes. Students learn to prepare weekly, monthly, and annual reports and determine food cost per meal, labor cost per meal, operational and total cost per meal. Lecture 3 hours. Prerequisite: None.

118 DIETARY HEALTH CARE
3 Units
Culinary Arts 118 is a study of the function of a health care facility dietary department, its policies, financial management and organization of the food service. Consideration is given to appropriate menus for all age groups, modified diets, terminology used, types of food service available, standards of tray and cafeteria service, uniform system of accounting, and general legal and operational problems. Lecture 3 hours. Prerequisite: Culinary Arts 114. Recommended preparation: Eligibility for English 120 or ESL 151.

122 INTERNATIONAL COOKING
3 Units
Culinary Arts 122 is an introduction to culinary principles and techniques derived from countries throughout the world. Specific areas of instruction covered include selection of proper equipment and utensils, correct methods of preparation and procedures. Food preparation and presentation are also emphasized. Lecture 3 hours. Prerequisite: None.

124 BASIC BAKING AND DESSERT MAKING
3 Units
Culinary Arts 124 is a professional approach to all aspects of the pastry kitchen as related to the food service industry. The course emphasizes various methods of cake preparation, as well as the basics of baking technology. The course is designed to give students enough knowledge to understand the works of the pastry kitchen and bake shop. Lecture 3 hours. Prerequisite: None. Note: This course may be taken 2 times; a maximum of 6 units may be earned.
125 ELEMENTS OF NUTRITION
3 Units
Culinary Arts 125 presents an overview of the many aspects of nutrition including problems of today, the nutritive processes of the body and dietary planning. Functions, utilization, and recommended allowances of nutrients are emphasized. Consumer education is included. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: CSU, UC, USC (CAN H EC 2)

128 NUTRITION AND PHYSICAL FITNESS
(Also listed as PE 128 and Health 128)
3 Units
Culinary Arts 128 is a course in nutrition and physical fitness. It provides the student with an overall study of the relationship between nutrition and physical fitness. The effects of nutrition on the anatomical and physiological aspects of the body are emphasized. The course also examines the production of energy from the intake of a variety of nutritional sources. The process of metabolism as a means toward energy production and physical activity is also discussed. Meal planning, basic physiology, current nutritional practices, eating disorders, weight control and athletic training are examined as they relate to the nutritional aspects of physical fitness. Lecture 3 hours. Prerequisite: None. Note: This course may not be taken for credit by students who have completed Health 128 or Physical Education 128. Transfer credit: CSU, UC, USC

141 NUTRITION AND WEIGHT CONTROL
2 Units
Culinary Arts 141 explores causes and control of various eating disorders: including overweight, underweight, and Bulimia (Anorexia Nervosa). The relationship of corrective dietary planning to these disorders is studied. Lecture 2 hours. Prerequisite: None.

142 NUTRITION CONTROVERSY
2 Units
Culinary Arts 142 is a presentation of current nutrition and dietary controversies. Emphasis is placed on dietary planning for optimum health and disease prevention as it relates to menu planning in the food service industry. Lecture 2 hours. Prerequisite: None.

201 RESTAURANT MANAGEMENT
3 Units
Culinary Arts 201 covers the principles of operating a food service which are common to all types of commercial and industrial food service. The course covers such areas as sales promotion, advertising, personnel, legal aspects, insurance, labor management relations. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151.

207 DINING ROOM SERVICES
3 Units
Culinary Arts 207 is an introduction and application of the principles of preparing food sales and presenting service at special events and functions within the scope of the hospitality industry such as teas, receptions, weddings and banquets. The course covers the management of a dining room including good housekeeping techniques, fine food, and efficient service. Types of dining service included are: waited table service (French, Russian, American, English), limited service, counter, tray service, catering, and vending. Lecture 2 hours, laboratory 4 hours. Recommended preparation: Eligibility for English 120 or ESL 151.

214 BEVERAGES AND WINE SERVICE
3 Units
Culinary Arts 214 is a study of the beverage costs and uses in commercial restaurants and hotels. Analysis of the operation, sales, costs and profit functions are studied. Produce information and the study of the historical background of beverages are covered. The organization of the operation of a bar, wine cellar, or catered services is studied. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151.

DANCE
It is recommended that a variety of activities be taken during a student’s attendance at Glendale Community College. Courses in dance satisfy the physical education requirement. The following classes do not meet the physical education requirement: Child Development 198, Dance 158. Dance classes may be taken four (4) times; a maximum of six (6) units may be earned in any one course. All classes are coeducational unless otherwise noted.

101 INTRODUCTION TO DANCE
½-2½ Units
Dance 101 presents a wide variety of concrete experiences in movement relative to the acquisition of concepts for a structure of understanding of dance as an art form. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

105 STEP AEROBICS
(Also listed as Physical Education 105)
1-2½ Units
Dance 105 is a contemporary, high intensity, low impact fitness class designed for both men and women, to improve each participant’s strength, flexibility, and cardiovascular fitness level through steady-state stepping movements. The student is exposed to a graduated continuous system of rhythmic stepping at various platform heights. The class includes lecture on basic nutrition, exercise concepts, and stress management as the factors apply to a personal fitness program. Class sessions include a warm-up, an exercise routine fitted to each student’s level of fitness, and a cool down. Lecture ½-1½ hours, laboratory ½-3½ hours. Prerequisite: None. Note: Dance 105 Physical Education 105 may be taken 4 times; a maximum of 6 units may be earned. Transfer credit: CSU, UC, USC

110 BALLET TECHNIQUE I
½-2½ Units
Dance 110 provides practical experience, through exercise and discussion, to enable the student to develop a basic knowledge of the necessary physical and mental discipline in ballet technique. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

111 BALLET TECHNIQUE II
½-2½ Units
Dance 111 provides practical experience, through exercise and discussion, to develop further a knowledge of the physical and mental discipline in ballet technique at the intermediate level. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 110 or equivalent. Transfer credit: CSU, UC, USC
112 BALLET WORKSHOP: HISTORICAL OVERVIEW  1-2 Units
Dance 112 provides an opportunity for technical development with emphasis given to varied styles and training methods that develop performance abilities to meet the current professional demands of ballet. Emphasis is on historic and traditional forms of ballet. Lecture ½-1½ hours, laboratory 1½-2½ hours. Prerequisite: Dance 111 or equivalent. (Dance 111 may be taken concurrently.) Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 112, 113, or 189. Transfer credit: CSU, UC, USC

113 BALLET WORKSHOP: REPERTOIRE  1-2 Units
Dance 113 provides an opportunity for technical development with emphasis given to varied styles and training methods of selected contemporary choreographers. Lecture ½-1½ hours, laboratory 1½-2½ hours. Prerequisite: Dance 111 or equivalent. (Dance 111 may be taken concurrently.) Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 112, 113, or 189. Transfer credit: CSU, UC, USC

115 MODERN DANCE TECHNIQUE I  ½-2½ Units
Dance 115 provides an opportunity for personal development in modern dance technique. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

116 MODERN DANCE TECHNIQUE II  ½-2½ Units
Dance 116 provides an opportunity to extend the student’s knowledge of modern dance technique. It provides greater technical detail for the personal development and control of the body needed in advanced modern dance production. Lecture: ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 115 or equivalent. Transfer credit: CSU, UC, USC

120 JAZZ TECHNIQUE I  ½-2½ Units
Dance 120 provides an opportunity to learn the functions of the body, in relationship to music; the opportunity to develop and condition the body for jazz dance; and the opportunity to meet the demand for professional dance in theatre today. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

121 JAZZ TECHNIQUE II  ½-2½ Units
Dance 121 provides an opportunity to further the student’s knowledge of jazz dance; study more technical detail in the development and conditioning of the body for jazz, and to further meet the demands for professional dance in theatre today. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 120 or equivalent. Transfer credit: CSU, UC, USC

122 JAZZ WORKSHOP: VIDEO  ½-2½ Units
Dance 122 provides an opportunity to further the student’s knowledge of jazz dance, to study more technical detail in the development and conditioning of the body for jazz, to develop performance values, and to further meet the demands of current professional dance and theatre, film, and television, using current video techniques. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 121 or equivalent. Note: (Dance 121 may be taken concurrently.) Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 122, 123, or 178. Transfer credit: CSU, UC, USC

123 JAZZ WORKSHOP: REPERTOIRE  ½-2½ Units
Dance 123 provides an opportunity to further the student’s knowledge of jazz repertoire, to study more technical detail in the development and conditioning of the body for jazz, to develop performance values, and to further meet the demands of current professional dance. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 121 or equivalent. (Dance 121 may be taken concurrently.) Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 122, 123, or 178. Transfer credit: CSU, UC, USC

125 TAP DANCE  1-2½ Units
Dance 125 provides students with practical experience in basic tap dance techniques. Through discussion and movement, the course emphasizes the development of coordination, rhythm, and performance skills. Students learn tap dance combinations and dances. A brief history of the development of the tap dance medium is included. Lecture ½-1½ hours, laboratory 1½-3½ hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: CSU, UC

130 CHOREOGRAPHY  ½-2½ Units
Dance 130 provides the student the opportunity for further advancement in knowledge of choreography and practical movement experience in the choreographic aspect of the dance as an art form. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 101 or equivalent. Transfer credit: CSU, UC, USC

131 ARTIST-IN-RESIDENCE—SERIES  1-2½ Units
Dance 131 is a course designed to give the serious student a working knowledge of dance in the entertainment industry. It provides opportunity for the further development of technical excellence and style in various commercial dance forms. It provides an inside look at film, television, and stage work. The student prepares for entrance into the commercial dance field with information about agents, auditions, unions, wardrobe, classes, and other general details needed for participating in professional dance in Los Angeles. Lecture ½-2 hours, laboratory 1½-3 hours. Prerequisite: One of the following: Dance 110, 115, 120, or equivalent. Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 131, 132, or 185. Transfer credit: CSU

132 ARTIST-IN-RESIDENCE  1-2½ Units
Dance 132 is a course designed to give the serious student a working knowledge of dance in the entertainment industry. It provides opportunity for the further development of technical excellence and style in a commercial dance form through extended study with a choreographer-in-residence. Opportunity for participation in a completed choreographic presentation is provided. Lecture ½-2 hours, laboratory 1½-3 hours. Prerequisite: One of the following: Dance 110, 115, 120, or equivalent. Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 131, 132, or 185. Transfer credit: CSU
134 DANCE PRODUCTION WORKSHOP
½-2½ Units
Dance 134 offers experience in understanding the principles that govern movement, ability to control the body as an instrument of expression, and understanding of the use of space, time, and force factors related to the basic principles that govern art forms. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: Dance 130 or equivalent. Transfer credit: CSU, UC, USC

135 DANCE PRODUCTION—REPERTOIRE
½-3 Units
Dance 135 provides practical experience in utilization of knowledge and understanding of dance as an art form. Opportunity is provided for student participation in dance productions choreographed by faculty and alumni. Lecture ½-2½ hours, laboratory 1½-5½ hours. Prerequisite: One of the following: Dance 112, 113, 116, 122, 123 or equivalent. Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 135, 136, or 184. Transfer credit: CSU, UC, USC

136 DANCE PRODUCTION—STUDENT CHOREOGRAPHY
½-3 Units
Dance 136 provides practical experience in utilization of knowledge and understanding of dance as an art form. Opportunity is provided for student choreography and participation in dance productions. Lecture ½-2½ hours, laboratory 1½-5½ hours. Prerequisite: One of the following: Dance 112, 113, 116, 122, 123 or equivalent. Note: An audition may be required. No more than 12 units may be earned from any combination of Dance 135, 136, or 184. Transfer credit: CSU, UC, USC

140 MOVEMENT FOR THEATRE I
1 Unit
Dance 140 provides the student the opportunity to study stage movement, physical characterization and mime as related to theatre. The students will increase their knowledge through practical application of the movement aspects of theatre. Lecture ½ hour, laboratory 1½ hours. Prerequisite: None. Corequisite: Theatre Arts 103. Transfer credit: CSU, UC, USC

141 MOVEMENT FOR THEATRE II
1 Unit
Dance 141 provides the opportunity for advanced study of stage movement and introduces a comparison of stage, film and video movement techniques. Lecture ½ hour, laboratory 1½ hours. Prerequisite: Dance 140 or equivalent. Corequisite: Theatre Arts 104. Transfer credit: CSU, UC, USC

145 MOVEMENT FOR MUSICAL THEATRE
½-2½ Units
Dance 145 provides an opportunity for studying the problems of stage movement, character movement, and dance movement as related to theatre. Attention is also given to the demands placed upon the student who wishes to participate in stage performance. Lecture 1½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

150 PHYSICAL REINTEGRATION
1-2½ Units
Dance 150 is an experimental movement class for students with learning disabilities and/or minor physical limitations. Areas covered include exploration of body image awareness and integration of sensory modalities with motor processes. Also included is orientation and relaxation with the integration of both into the student’s daily life through dance movement. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Note: Verification of disability must be on file in the Disabled Student Center. Transfer credit: CSU, UC, USC

158 MOVEMENT DEVELOPMENT: BIRTH THROUGH TWELVE YEARS
3 Units
Dance 158 provides those students who are interested in teaching movement to children the opportunity to acquire knowledge and techniques related to motor development. The course introduces basic principles and theories of motor development in children from birth to age twelve, focusing on designing developmentally-appropriate and creative dance experiences for young children. Lecture 3 hours. Prerequisite: None. Note: Students who have completed Dance 158 or Child Development 158 or 159 for one and one-half units may only receive one and one-half units for this course. This course will not fulfill physical education activity requirements. Transfer credit: CSU

160 INTERNATIONAL WORKSHOP
½-2½ Units
Dance 160 gives dance students an opportunity to learn the techniques of internationally-known dance masters. The seminar also gives students the chance to experience other cultures and interact with dance students from many nations. Tours through the host country are an integral part of this course. Opportunity is also provided for student participation in a dance performance. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU

164 RHYTHMIC AEROBICS
½-2½ Units
Dance 164 offers vigorous exercise set to contemporary music. The course is designed for students wishing to develop or maintain aerobic fitness while also learning about the physiology of fitness. Routines of rhythmic exercise are designed to develop or maintain cardio-respiratory endurance and body flexibility. The course is designed for students at all levels of fitness. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU

171 CHOREOGRAPHY TECHNIQUES FOR SCHOOL SPIRIT LEADERS
1 Unit
Dance 171 provides an opportunity for students to gain knowledge and technical skills in the choreography and techniques of pep arts through practical application and discussion. Emphasis is placed on leadership training, personal and professional development. Lecture ½ hour, laboratory ½ hour. Prerequisite: None. Transfer credit: CSU

194 STRUCTURAL DYNAMICS AND STRETCH
½-2½ Units
Dance 194 provides practical experience through exercise in conjunction with discussion periods to enable the student to develop a knowledge of body-mind interaction in the area of athletics. The student learns how to influence and control this interaction, with regard to pain and energy flow, suppleness, relaxation, stretch and strength factors. Lecture ½-1½ hours, laboratory 1½-3½ hours. Prerequisite: None. Transfer credit: CSU, UC, USC

2001-2002 CATALOG • GLENDALE COMMUNITY COLLEGE
ECONOMICS

101 PRINCIPLES OF MICROECONOMICS 3 Units
Economics 101 is a fundamental course in microeconomic analysis. It covers price theory, economic scarcity, consumer behavior, market equilibrium and disequilibrium, production costs, theory of the firm, market structures and income distribution. Other optional topics include the history of economic thought, externalities, market failure, international economics. The course emphasizes analytical problem solving and mathematical methods wherever possible. Lecture 3 hours. Prerequisite: Economics 102. Transfer credit: CSU, UC, USC (CAN ECON 4)

102 PRINCIPLES OF MACROECONOMICS 3 Units
Economics 102 is a fundamental course in economic analysis. Emphasis is placed on theories of output determination, consumption, investment, inflation, unemployment, and fiscal and monetary policy. Other selected topics may include international balance of payments, growth and development, and urban problems. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: CSU, UC, USC (CAN ECON 2)

105 THE AMERICAN ECONOMY 3 Units
Economics 105 provides an introduction to the American economy, a foundation for understanding it and the problems that it faces. The course provides a description of the important institutions of our system and an analytical approach to the understanding of the basic economic problems generally suited for non-business majors. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Note: No credit will be granted for Economics 105 if Economics 101 and 102 have been taken previously. Transfer credit: CSU, UC, USC

107 INTRODUCTION TO STATISTICS (Also listed as Political Science 107, Psychology 107, Sociology 107) 3 Units
Economics 107 is an introduction to the theory of probability and the methodology of statistical analysis. Methods of classifying and describing natural events in quantitative terms are considered. The course emphasizes both descriptive and inferential techniques of analyzing scientific data. Lecture 3 hours. Recommended preparation: Mathematics 141 or one year of high school algebra or equivalent and eligibility for English 101. Note: A maximum of three units may be earned for Economics 107, Political Science 107, Psychology 107, Sociology 107, or Mathematics 136. Transfer credit: CSU

110 ECONOMICS OF THE ENVIRONMENT 3 Units
Economics 110 searches for an economic understanding of contemporary environmental problems. Economic theory is used to explain why there is inefficient resource use and pollution. Public policy to correct environmental problems is examined critically, looking at the costs and benefits of such programs as Superfund cleanup, government regulation, and market incentives. The course also studies the effect of environmental problems and policies on wealth distribution, economic growth and international relations. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: UC, CSU

111 ECONOMIC HISTORY OF THE UNITED STATES (Also listed as History 116) 3 Units
Economics 111 is a history of the economic development of the United States from its settlement to the present. Emphasis is placed on the growth and development of economic institutions, slavery, reconstruction, work, the industrial revolution, workers' movement, and U.S. imperialism. This course meets the California State requirement in American History. Lecture 3 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Note: This course may not be taken for credit by students who have completed History 116. Transfer credit: CSU, UC, USC

EDUCATIONAL MEDIA TECHNOLOGY

103 MEDIA EQUIPMENT OPERATION AND TECHNIQUES 3 Units
Educational Media Technology 103 is an introduction to the operating principles and utilization of media equipment, materials, and facilities. Students gain hands-on experience as technician trainees by participating in laboratory experience in the Media Services Department where they learn to operate and maintain such media equipment as public address systems, record players, tape recorders, projectors, cameras and other instructional materials. Lecture 2, laboratory 4 hours. Prerequisite: None.

EGYPTIAN HIEROGLYPHS

101 BEGINNING HIEROGLYPHS 3 Units
Egyptian Hieroglyphs 101 presents the fundamentals of hieroglyphic writing and Egyptian grammar. The aim of the course is to train students in the reading and writing of simple hieroglyphs. The course includes reading, translation of simple ancient Egyptian prose as well as exercises to illustrate each new point of grammar. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU

102 BEGINNING HIEROGLYPHS 3 Units
Egyptian Hieroglyphs 102 presents the fundamentals of hieroglyphic writing and Egyptian grammar. The aim of the course is to train students in the reading and writing of simple hieroglyphs. The course includes reading, translation of simple ancient Egyptian prose as well as exercises to illustrate each new point of grammar. Lecture 3 hours. Prerequisite: Egyptian Hieroglyphs 101. Transfer credit: CSU
100 TECHNICAL MATHEMATICS FOR ELECTRONICS
3 Units
Electronics and Computer Technology 100 is designed to offer the student a comprehensive study in the mathematics specifically used in the electronics and computer technology field. Phases covered include application of algebra, DC circuit analysis, AC fundamentals, simultaneous equations, AC circuit analysis, complex numbers, logarithms, and computer number systems. Lecture 3 hours. Corequisite: Electronics and Computer Technology 101.

101 ELECTRONICS CIRCUITS I (DC)
4 Units
Electronics and Computer Technology 101 offers a modern approach to electronics theory that is more compatible with the needs of industry. The study of DC theory and principles are integrated with computer-assisted problems using BASIC programming language. The use of matrices to solve elementary problems is introduced. Fundamental theorems are developed in lecture and put into practice in the laboratory. The laboratory develops the basic skills needed in using meters, power supplies, along with wiring and assembling DC circuits. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 100 and 109. (Electronics and Computer Technology 100 and 109 may be taken concurrently.) Recommended preparation: Mathematics 101 or equivalent and eligibility for English 120 or ESL 151. Transfer credit: CSU

102 ELECTRONICS CIRCUITS II (AC)
4 Units
Electronics and Computer Technology 102 is an extension of the principles of DC electronics applied to AC circuit problems. The extension of BASIC programming is used to solve complex AC circuits. The laboratory further develops equipment skills, introducing the use of oscilloscopes and signal generators. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 101 or equivalent. Transfer credit: CSU

103 INTRODUCTION TO DIGITAL LOGIC
4 Units
Electronics and Computer Technology 103 is an introduction to digital systems, number systems, Boolean Algebra, logic techniques, logic gates, multivibrator circuits, counters, multivibrators, programming and codes. Construction and development of TTL logic, using integrated circuits. Lecture 3 hours, laboratory 3 hours. Prerequisite: None. Recommended preparation: Mathematics 145 or equivalent and eligibility for English 120 or ESL 151. Transfer credit: CSU

104 INTRODUCTION TO MICROPROCESSORS
4 Units
Electronics and Computer Technology 104 introduces the characteristics, architecture, and operation of microprocessors, introducing peripheral interfacing techniques. Lab develops skills in microprocessor peripheral interfacing and assembly language programming. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 103 or equivalent. Transfer credit: CSU

105 FUNDAMENTALS OF ELECTRONICS I
4 Units
Electronics and Computer Technology 105 presents a survey of the basic principles of electronics and applies them to the solution of electronic circuit problems. All applications are practiced using computers in the Electronics and Computer Technology Department lab. Specific areas of concentration include writing and running elementary programs in BASIC and using BASIC programming and electronic mathematics concepts and procedures to perform calculations in solving electronic DC and AC circuit configuration problems. Lecture 3 hours. Corequisite: Electronics and Computer Technology 100.

106 FUNDAMENTALS OF ELECTRONICS II
4 Units
Electronics and Computer Technology 106 introduces a diagnostic form of analysis of electronic circuits, integrating the use of the programming language BASIC with fundamental electronics mathematics. Students explore the elementary concepts of BASIC germane to electronics mathematics and apply them to the solution of electronic circuit problems. All applications are practiced using computers in the Electronics and Computer Technology Department lab. Specific areas of concentration include writing and running elementary programs in BASIC and using BASIC programming and electronic mathematics concepts and procedures to perform calculations in solving electronic DC and AC circuit configuration problems. Lecture 3 hours. Corequisite: Electronics and Computer Technology 100.

107 FUNDAMENTALS OF ELECTRONICS III
4 Units
Electronics and Computer Technology 107 continues the study of Electronics and Computer Technology 106. Electronics and Computer Technology 107 presents the study of electronics principles and circuits in a one-year program to develop the skills and knowledge necessary to qualify as an entry-level electronics technician. This course discusses and analyzes solid-state components and circuits, including diodes, bipolar junction and field effect transistors, integrated circuits, and their applications. Hands-on laboratory work in constructing and testing solid-state circuits is emphasized. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 106. Recommended preparation: Eligibility for English 120 or ESL 151. Completion of Math 145 or equivalent.

108 BASIC ELECTRICITY—ELECTRONICS
4 Units
Electronics and Computer Technology 108 provides an understanding of the basic principles of electronics (for non-electronics majors). It is designed to provide the students with an understanding of the basic principles of electronic circuits and their applications. Lecture 3 hours, laboratory 3 hours. Prerequisite: None. Recommended preparation: Mathematics 145 or equivalent and eligibility for English 120 or ESL 151. Note: This course may not be taken for credit by students who have completed Electronics and Computer Technology 101 and/or 102.
112 MICROCOMPUTER TROUBLESHOOTING AND REPAIR
4 Units
Electronics and Computer Technology 112 is a course designed to give the student a comprehensive foundation in the methods of microcomputer repair at the board as well as the component level. Also included in this course are the methods and operation of related test equipment, computer diagnostics and component failure analysis. This course emphasizes hands-on experience with practical applications. Lecture 3 hours, laboratory 3 hours. Prerequisite: None. Recommended preparation: Electronics and Computer Technology 103 and 110. Note: This course may be taken 2 times; a maximum of 8 units may be earned.

113 HIGH-RELIABILITY SOLDER, WIRE WRAP, AND PRINTED CIRCUIT BOARD REWORK AND REPAIR TECHNOLOGY
4 Units
Electronics and Computer Technology 113 is a comprehensive course providing functional training in the concepts of high-reliability soldering, solder extraction, and electronics component removal/replacement, including terminal interconnections using wire-wrap techniques, and specialized high-technology industrial equipment. This course also encompasses rework, repair, and modification of electronic printed circuit boards. Additionally, automated industrial wave solder processes are studied. Laboratory work emphasizes hands-on experience in detailed applications using specialized industrial work stations and automated industrial wave solder processes equipment. Lecture 3 hours, laboratory 3 hours. Prerequisite: None. Note: This course may be taken 2 times; a maximum of 8 units may be earned. Students who have taken Electronics and Computer Technology 111 will receive only 2 units of credit for Electronics and Computer Technology 113.

114 CISCO 1 TRAINING
4 Units
Electronics and Computer Technology 114 provides students with classroom and laboratory experience in current and emerging networking technologies. This course meets current industrial and occupational requirements. Instruction includes safety, networking, network terminology and protocols, network standards, Local Area Networks (LANs), Wide Area Networks (WANs), Open System Interconnection (OSI) models, cabling, cabling tools, routers, router programming, star topology, Internet Protocol (IP) addressing, and network standards. Emphasis is given to use of decision-making and problem-solving techniques in applying science, mathematics, communication, and social studies concepts to solve networking problems. Additionally, students analyze recent local, state, and federal safety, building, and environmental codes and regulations. Nine weeks. Lecture 6 hours, laboratory 6 hours. Prerequisite: Electronics and Computer Technology 212 or equivalent.

115 CISCO 2 TRAINING
4 Units
Electronics and Computer Technology 115 is the second of four courses providing students with laboratory experience in current and emerging CISCO technology that will enable them to enter employment and/or obtain further education and training in the computer networking field. Instruction includes safety, networking, network terminology and protocols, network standards, Local Area Networks (LANs), Wide Area Networks (WANs), Open System Interconnection Ethernet (OSI), Token Ring, Fiber Distributed Data Interface, TCP/IP addressing protocol, dynamic routing, routing and the network administrator’s role and function. Instruction and training are provided in the proper care, maintenance, and use of networking software, tools, and equipment. Nine weeks. Lecture 6 hours, laboratory 6 hours. Prerequisite: Electronics and Computer Technology 114.

116 CISCO 3 TRAINING
4 Units
Electronics and Computer Technology 116 is the third of four modules designed to introduce new content and extend previously learned network skills which enable students to enter the workforce and/or further their education and training in the computer networking field. Instruction introduces and enhances the student’s knowledge of and practical experience with the design, configuration, and maintenance of switches, Local Area Networks (LANs) and Virtual Local Area Networks (VLANs). Students gain practical experience related to configuring LANs, WANs, Novell networks, Internet Packet Exchange (IPX) routing, and Interior Gateway Routing Protocol (IGRP) and network troubleshooting. Lecture 6 hours, laboratory 6 hours. (Nine Weeks) Prerequisite: Electronics and Computer Technology 115.

117 CISCO 4 TRAINING
4 Units
Electronics and Computer Technology 117 is the fourth of four classes preparing students with the skills they need to design, build, and maintain small to medium size networks. Students perform a series of practical labs to include emulating frame relay, configuring and writing access list, and custom configuring of a Cisco router. Student responsibility includes completion of a threaded case study, complete design of a local and wide area network of a typical school district to include information developed in the current as well as previous classes. Lecture 4 hours, laboratory 4 hours. Prerequisite: Electronics and Computer Technology 116.

124 INTRODUCTION TO MICROPROCESSORS—DIGITAL TECHNOLOGY
4 Units
Electronics and Computer Technology 124 introduces the characteristics, architecture and operation of 8-bit microprocessors. This course also introduces assembly language programming and peripheral interfacing techniques of single board computers. Practical labs reinforce skills in programming and interfacing techniques. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 103 or equivalent. Note: This course may not be taken for credit by students who have completed Electronics and Computer Technology 104 and 203.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Transfer Credit</th>
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<tbody>
<tr>
<td>201</td>
<td>SOLID STATE DEVICES</td>
<td>4</td>
<td>Electronics and Computer Technology 201 encompasses the study of Solid-State semiconductor theory, including diode rectifiers, filtered power supplies, transistor and FET amplifiers, IC oscillators, and thyristor devices. Laboratory experiments consist of constructing solid-state circuits, and performing circuit analysis and diagnostics of electronic parameters using state-of-the-art digital electronic test equipment. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 102 or equivalent. Transfer credit: CSU</td>
<td>Electronics and Computer Technology 102 or equivalent.</td>
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<tr>
<td>202</td>
<td>INTEGRATED CIRCUIT ELECTRONICS</td>
<td>4</td>
<td>Electronics and Computer Technology 202 is a comprehensive study and applied analysis of linear integrated circuit (IC) electronics technology. Lab develops skills in constructing, testing, and analyzing operational amplifier, differentiator and integrator, voltage and current regulator, oscillator and function generator, active filter, converter, and phase-lock loop IC circuits, using advanced electronics test equipment. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 201 or equivalent. Transfer credit: CSU</td>
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<tr>
<td>203</td>
<td>MICROCOMPUTER TECHNOLOGY I</td>
<td>4</td>
<td>Electronics and Computer Technology 203 presents the basic principles of microcomputer integrated circuit technology. It is designed to provide the students with an understanding of the basic principles of integrated circuit microprocessor technology and its applications in 8-bit computers. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 104 or equivalent. Transfer credit: CSU</td>
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<tr>
<td>204</td>
<td>MICROCOMPUTER TECHNOLOGY II</td>
<td>4</td>
<td>Electronics and Computer Technology 204 is a continuation of Electronics 203. Principles of integrated circuits, microcomputers, mnemonics, interfacing, and application are covered, emphasizing 16-bit and 32-bit computers. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 203 or equivalent. Transfer credit: CSU</td>
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<tr>
<td>210</td>
<td>ELECTRONICS INSTRUMENTS AND MEASUREMENTS</td>
<td>3</td>
<td>Electronics and Computer Technology 210 is a comprehensive study of the theory of operation, characteristics, and applications of electronics specialized test and measurement instruments, including analog and digital meters, oscilloscopes, oscillators, generators, electronic counters, and impedance bridge networks. Precision measurements and relevant mathematical procedures are emphasized in the test, measurement and analysis of the operational parameters and performance of electronic printed circuits. Lecture 3 hours. Prerequisite: Electronics and Computer Technology 110 or equivalent. Transfer credit: CSU</td>
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<tr>
<td>211</td>
<td>ADVANCED MICROCOMPUTER REPAIR TECHNOLOGIES</td>
<td>4</td>
<td>Electronics and Computer Technology 212 teaches students the methods of troubleshooting and repairing advanced microcomputer systems. Specific areas of concentration include network hardware for both IBM and Apple systems. Some emphasis on network software, such as Novell and X.25, is placed on troubleshooting and repairing of the systems. Lab experiences consist of diagnosis and repair of computer systems at campus locations, or during lab experience. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 112.</td>
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<tr>
<td>212</td>
<td>ADVANCED MICROCOMPUTER REPAIR TECHNOLOGIES</td>
<td>4</td>
<td>Electronics and Computer Technology 226 is an advanced course that reinforces content presented in Electronics and Computer Technology 112 and 212 by discussing current Windows and Macintosh operating systems. This course also introduces laser printer troubleshooting and repair. As an added component this course prepares students for the A+ professional computer technician certification examination. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 226 and 223 or equivalent.</td>
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<tr>
<td>213</td>
<td>COMMUNICATIONS SYSTEMS</td>
<td>2</td>
<td>Electronics and Computer Technology 223 is a comprehensive study of electronic communications systems, from the fundamentals of radio frequency (RF) circuits to complex space-age technology. Specific areas of concentration in this course include RF theory, devices, circuits, and systems; including oscillators, amplifiers, modulators, AM and FM techniques, data communications, and satellite communications. Laboratory experiments deal with RF circuit/system analysis and instrumentation applications, including microcomputer simulation. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 201. Note: A maximum of 4 units may be earned from any combination of Electronics and Computer Technology 222, 223, or 224.</td>
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<tr>
<td>214</td>
<td>OPTO-ELECTRONICS</td>
<td>2</td>
<td>Electronics and Computer Technology 224 introduces students to the theory and application of opto-electronic devices and systems. Specific areas of concentration include physical properties of light and optics, LEDs, LASER technology, fiber optics, and holograms. Laboratory experiments are designed to provide students with the opportunity to build, test, and analyze opto-electronic devices and system applications. Lecture 3 hours, laboratory 3 hours (9 weeks). Prerequisite: Electronics and Computer Technology 201. Note: A maximum of 4 units may be earned from any combination of Electronics and Computer Technology 222, 223, or 224.</td>
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<tr>
<td>226</td>
<td>ADVANCED MICROCOMPUTER AND NETWORK TROUBLESHOOTING</td>
<td>4</td>
<td>Electronics and Computer Technology 226 is an advanced course that reinforces content presented in Electronics and Computer Technology 112 and 212 by discussing current Windows and Macintosh operating systems. This course also introduces laser printer troubleshooting and repair. As an added component this course prepares students for the A+ professional computer technician certification examination. Lecture 3 hours, laboratory 3 hours. Prerequisite: Electronics and Computer Technology 226 and 223 or equivalent.</td>
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<td></td>
<td>EMERGENCY MEDICAL TECHNOLOGY</td>
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<td>See NURSING</td>
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### ENGINEERING

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>INTRODUCTION TO ENGINEERING</td>
<td>3</td>
<td>Engineering 100 introduces students to the profession and disciplines of engineering and the engineering design process. Instruction includes computer skills and communication strategies utilized in engineering. Lecture 3 hours. Prerequisite: None. Transfer credit: CSU, UC</td>
</tr>
<tr>
<td>101</td>
<td>ENGINEERING DRAWING</td>
<td>3</td>
<td>Engineering 101 is an in-depth study course designed to present training in the manipulation of instruments, lettering, orthographic projection, sketching, drawing auxiliary and pictorial views, sectioning and dimensioning. Lecture 2 hours, laboratory 4 hours. Recommended preparation: Eligibility for English 120 or ESL 151. Transfer credit: CSU</td>
</tr>
<tr>
<td>102</td>
<td>ENGINEERING PRINT READING</td>
<td>2</td>
<td>Engineering 102 is a study of the fundamentals of orthographic drawing to develop the student's ability to understand and utilize the information presented on a blueprint. Such areas as size dimensional systems, tolerancing, S1 metrics, value engineering and related industrial terminology are presented to strengthen the student's ability to interpret an engineering drawing. Lecture 2 hours, laboratory 1 hour. Recommended preparation: Eligibility for English 120 or ESL 151. Note: A recommended course for basic drafting review and non-drafting majors. This course may not be taken for credit by students who have completed Engineering 104, 106, or 108. Transfer credit: CSU</td>
</tr>
<tr>
<td>103</td>
<td>DESCRIPTIVE GEOMETRY</td>
<td>3</td>
<td>Engineering 103 presents a study of a valuable engineering tool which facilitates the solution of engineering problems graphically. A study of lines and planes in space. The representation of surfaces, solids, interferences, and intersections. Excellent training in visualization and interpretation of engineering drawings. Lecture 2 hours, laboratory 4 hours. Prerequisite: Architecture 101 or Drafting 131 or Engineering 101 or one year of mechanical drawing in high school. Note: This course may not be taken for credit by students who have completed Architecture 103. Transfer credit: CSU, UC, USC</td>
</tr>
<tr>
<td>104</td>
<td>ADVANCED ENGINEERING DRAWING</td>
<td>3</td>
<td>Engineering 104 is designed to acquaint the trainee with delineation of simple machine parts including problems in visualization, dimensioning and tolerances, screw threads and fasteners, freehand sketching, pictorial drawing, piping, welding, gears and cams, assembly and working drawings. Special emphasis is laid upon the interpretation and production of drawings which conform to standard practice. Lecture 2 hours, laboratory 4 hours. Prerequisite: Engineering 101 or Drafting 131 or one year of mechanical drawing in high school. Transfer credit: CSU, UC, USC</td>
</tr>
<tr>
<td>105</td>
<td>GEOMETRIC/DIMENSIONAL AND TRUE POSITIONAL TOLERANCING</td>
<td>3</td>
<td>Engineering 105 presents current geometric/dimensional and true positional tolerancing (GD&amp;T) trends and industrial usage throughout various engineering disciplines. Both ANSI Y14.5 82M and ASTM Y14.5 96M are presented with an emphasis on the latest issue of the standard. Lecture 3 hours. Prerequisite: None. Recommended preparation: Engineering 101 or related industry experience and eligibility for English 120 or ESL 151.</td>
</tr>
<tr>
<td>106</td>
<td>ELECTRONIC DRAWING</td>
<td>3</td>
<td>Engineering 106 is a course in electronic drafting. Specializing in electronic drafting, printed circuit design, basic packaging, cabling and military standards. Emphasis is placed on the actual design and construction of various electronic packages in both individual and group design projects. Lecture 2 hours, laboratory 3 hours. Prerequisite: None. Note: Students must register for the full number of hours for which the course is scheduled. Transfer credit: CSU</td>
</tr>
<tr>
<td>108</td>
<td>ELECTRO-MECHANICAL PACKAGING</td>
<td>3</td>
<td>Engineering 108 is a course in tool design and strength of materials and advanced electro-mechanical packaging. Emphasis is placed on various individual and group design projects, covering piping, fixture design, package design, and mechanical design. Students are responsible for the complete design, drawings and all related paperwork for each project. Lecture 2 hours, laboratory 3 hours. Prerequisite: Engineering 106. Note: Students must register for the full number of hours for which the course is scheduled. Transfer credit: CSU</td>
</tr>
<tr>
<td>109</td>
<td>BASIC COMPUTER-AIDED DRAFTING</td>
<td>3</td>
<td>Engineering 109 is an introductory course in Computer-Aided Drafting and Design systems. Fundamental operational applications will be presented which will enable the students to expand their knowledge of Computer Graphics into other course structures that will require further knowledge as part of their course of instruction. Lecture 2 hours, laboratory 4 hours. Prerequisite: Engineering 101 or Architecture 101. Transfer credit: CSU</td>
</tr>
<tr>
<td>110</td>
<td>MECHANICAL DESK TOP COMPUTER-AIDED DESIGN</td>
<td>3</td>
<td>Engineering 110 is an advanced course in computer-aided drafting and design. Advanced operational applications will be presented which will enable the student to create standard electronic and mechanical component files. Tooling design, flat pattern development, exploded assembly drawings and isometric drawing will be presented in the course. Lecture 2 hours, laboratory 4 hours. Prerequisite: Engineering 103, 104, 109 or equivalent college level courses or equivalent industrial experience. Note: This course may be taken 2 times; a maximum of 6 units may be earned. Transfer credit: CSU</td>
</tr>
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</table>
ENGLISH COURSE SEQUENCE

**COMPOSITION COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Degree/Applicability</th>
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</thead>
<tbody>
<tr>
<td>English 187</td>
<td>1</td>
<td>Basic English Lab</td>
<td>Non-Degree Applicable</td>
</tr>
<tr>
<td>English 189</td>
<td>3</td>
<td>Writing Workshop I</td>
<td>Non-Degree Applicable</td>
</tr>
<tr>
<td>English 190</td>
<td>4</td>
<td>Writing Workshop II</td>
<td>Non-Degree Applicable</td>
</tr>
<tr>
<td>English 120</td>
<td>3</td>
<td>Composition and Reading</td>
<td>Degree Applicable</td>
</tr>
</tbody>
</table>

**READING COURSES**

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<td>English 186</td>
<td>1</td>
<td>Basic Reading Lab</td>
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</tr>
<tr>
<td>English 188</td>
<td>3</td>
<td>Intro. to Academic Reading</td>
<td>Non-Degree Applicable</td>
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<td>English 190</td>
<td>3</td>
<td>Intermediate Academic Reading</td>
<td>Non-Degree Applicable</td>
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<td>English 192</td>
<td>3</td>
<td>Advanced College Reading</td>
<td>Degree Applicable</td>
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</tbody>
</table>

**LITERATURE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Transfer to UC &amp; CSU</th>
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</thead>
<tbody>
<tr>
<td>English 103</td>
<td>Creative Writing</td>
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<tr>
<td>English 105</td>
<td>British Survey</td>
<td></td>
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<tr>
<td>English 107</td>
<td>20th Century Poetry</td>
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<td>English 109</td>
<td>World Literature</td>
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<tr>
<td>English 111</td>
<td>Women in Literature</td>
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<tr>
<td>English 112</td>
<td>Screenwriting</td>
<td></td>
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<tr>
<td>English 114</td>
<td>Intro. to Poetry</td>
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<tr>
<td>English 115</td>
<td>Intro. to Fiction</td>
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<td>English 116</td>
<td>Intro. to Drama</td>
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<td>English 117</td>
<td>Film as Literature</td>
<td></td>
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<tr>
<td>English 122</td>
<td>American Survey</td>
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<td>English 124</td>
<td>Contemporary Fiction</td>
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<tr>
<td>English 125</td>
<td>Shakespeare</td>
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<tr>
<td>English 126</td>
<td>The Modern Drama</td>
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<tr>
<td>English 127</td>
<td>Children's Literature</td>
<td></td>
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<tr>
<td>English 128</td>
<td>Bible as Literature</td>
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<td>English 130</td>
<td>Science Fiction</td>
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**NOTE:** Eligibility for English 101 is recommended or required for all literature classes except English 107 and 108.

CONCURRENT ENROLLMENT REQUIRED

REQUIRED
130 ELECTRICAL/ELECTRONICS DRAWING
2 Units
Engineering 130 is primarily intended for the student majoring in Electronics Computer Technology (ECT). It provides an introduction to the fundamentals of drafting and technical drawing with specific applications to ECT standards and devices. Students who satisfactorily complete this course are considered to have acquired the minimum drafting skills necessary for entry-level ECT technicians. Lecture 2 hours, laboratory 1 hour. Recommended preparation: Drafting 129 or equivalent. (Drafting 129 may be taken concurrently.) Note: This course is not intended for engineering or drafting majors. This course may not be taken for credit by students who have completed Drafting 131 or Engineering 101.

150 ADVANCED COMPUTER AIDED DRAFTING LABORATORY
(Formerly Drafting 150)
1-4 Units
Engineering 150 allows students or industry workers to improve and update their engineering and architecture skills. Techniques are practiced using engineering software. Inspection standards for the purpose of job advancement are presented. Laboratory 3-12 hours. Prerequisite: Engineering 110 or equivalent.

151 COMPUTER AIDED DRAFTING LABORATORY
(Formerly Drafting 151)
1-4 Units
Engineering 151 provides practice drafting and engineering computer equipment. Students work on individual projects. Training received in this course develops an ability to visualize and perform various computer functions necessary in the engineering trade. Laboratory 3-12 hours. Prerequisite: Engineering 109 or equivalent.

ENGLISH

101 FRESHMAN ENGLISH
3 Units
English 101 is a foundation course in critical reading and writing skills required of those students intending to transfer to a university. Through their reading and discussion of selected prose works, students learn to identify problems, examine possible solutions, recognize unstated assumptions and values, appraise evidence, evaluate arguments, draw inferences, and test conclusions. Through their writing, students learn to analyze, synthesize, organize information logically, and propose original ideas. Lecture 3 hours. Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of English 120 or ESL 151. Transfer credit: CSU, UC, USC (CAN ENGL 2) (ENGL 101 & 102 CAN ENGL SEQ A)

102 CRITICAL THINKING AND LITERARY ANALYSIS
3 Units
English 102 helps students to develop their critical thinking and writing skills beyond the level achieved in English 101. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter. Lecture 3 hours. Prerequisite: English 101. Transfer credit: CSU, UC, USC (CAN ENGL 4) (ENGL 101 & 102 CAN ENGL SEQ A)

103 CREATIVE WRITING WORKSHOP
3 Units
English 103 consists of an introduction to the theory and practice of creative verbal expression in the major imaginative literary forms: (1) non-fiction and fiction prose, (2) poetry, and (3) drama. Emphasis is placed on step by step instruction in creating the finished piece of writing, with much group discussion of student writing. Lecture 3 hours. Prerequisite: Eligibility for English 101 or equivalent. Note: This course may be taken 3 times; a maximum of 9 units may be earned. Transfer credit: CSU, UC, USC (CAN ENGL 6)

104 CRITICAL THINKING AND ARGUMENTATION
3 Units
English 104 is designed to be a continuation of English 101. Consequently, the primary focus of the course is instruction in writing. In addition, students learn to read and think critically and to develop their analytical and argumentative writing skills. The course takes students beyond the level of English 101 by providing a more advanced understanding of the relationship of language to logic and by further promoting the ability to reason effectively and reach valid conclusions. Writing forms and strategies are taught within the contexts of contemporary ideas and cultural diversity as reflected in selected readings. Lecture 3 hours. Prerequisite: English 101. Transfer credit: CSU, UC, USC

105 SURVEY OF ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO 1780
3 Units
English 105 is a survey course covering the development of English literature from the beginning to 1780 and emphasizing the development of thought in relation to historical and social backgrounds. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC (CAN ENGL 8) (ENGL 105 & 106 CAN ENGL SEQ B)

106 SURVEY OF ENGLISH LITERATURE FROM 1780 TO THE PRESENT TIME
3 Units
English 106 is a survey course covering the development of English literature from 1780 to the present time. English 106 continues to study the development of thought as an expression of our cultural heritage. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC (CAN ENGL 10) (ENGL 105 & 106 CAN ENGL SEQ B)

107 TWENTIETH CENTURY POETRY I
3 Units
English 107 consists of an historical orientation to twentieth century poetry a discussion of the significant poets to approximately mid-century, and an intensive study of the most important modernist and contemporary poets of this period. Lecture 3 hours. Prerequisite: None. Transfer credit: CSU, UC, USC
108 TWENTIETH CENTURY POETRY II
3 Units
English 108 consists of a historical orientation to twentieth century poetry from about mid-century to the present. The course examines the influences of modernist poets on contemporary English and American poetry, including the innovations of Russian, European, and Latin-American poets. An in-depth study of the major poets of this period emphasizes the development of new trends in response to aesthetic and cultural changes in society. Lecture 3 hours. Prerequisite: None. Transfer credit: CSU, UC, USC

109 INTRODUCTION TO LITERATURE OF THE WESTERN WORLD
3 Units
English 109 is a survey of the literature of the Western World from ancient times to the Renaissance. It includes selections from the Old and New Testaments; Celtic, Germanic, Norse, and French mythologies; and representative works from the Middle Ages and the Renaissance. Emphasis is placed on the Greek and Roman classics. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC

110 INTRODUCTION TO LITERATURE OF THE WESTERN WORLD
3 Units
English 110 is a survey of the literature of the Western World from the Enlightenment to the present time. Emphasis is placed on the cultural history and history of important ideas reflected in the literary works, as well as the development of literary techniques and style. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC

111 WOMEN IN LITERATURE
3 Units
English 111 is a comparative study of the roles assigned to women in literature by both male and female authors. The course critically examines the literary and cultural stereotypes of women in the short story, novel, poetry, and drama. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

112 SCREENWRITING
3 Units
English 112 is a basic course in the principles and practice of writing for movies and television. Emphasis is placed upon the essentials of structure, characterization, and format as required by this type of writing. Students must complete a finished script by the end of the course. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Note: This course may be taken 3 times; a maximum of 9 units may be earned. Transfer credit: CSU

113 AN INTRODUCTION TO LIBRARY RESOURCES AND RESEARCH METHODS
1 Unit
English 113 offers an introduction to using libraries and doing research. It provides practical experience with traditional and computerized means of determining and evaluating a research topic, locating information, gathering data, evaluating sources, and formulating search strategies. The student participates in a sequence of tutorial-style modules and laboratory exercises. Laboratory 3 hours. Prerequisite: None. Transfer credit: CSU, UC

114 INTRODUCTION TO POETRY
3 Units
English 114 consists of an introduction to the basic structural, stylistic, and thematic elements of poetry with emphasis on the major poets and their contribution to the craft. An analysis of poetic techniques allows students to compare and contrast the development of various forms of poetry including traditional and experimental verse. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC

115 INTRODUCTION TO FICTION
3 Units
English 115 introduces students to a variety of structural and stylistic elements, critical concepts, and themes that help them analyze and appreciate works of fiction. Students are encouraged to express their interpretations of readings in classroom discussions, and they learn and practice effective methods of writing about works of fiction. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC

116 INTRODUCTION TO DRAMA
3 Units
English 116 is an historical survey of drama as a genre from the Classical period to the present day. The course introduces students to the elements of drama, and emphasizes class analysis or representative plays from selected periods. Students are encouraged to express their interpretations of plays and write critical papers about dramatic works. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

117 FILM AS LITERATURE
3 Units
English 117 is the study of film as literature from thematic, cultural, historical, and aesthetic perspectives. Students are encouraged to incorporate analytical perspectives from literary and film criticism into discussion and written work. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

118 ANALYTICAL READING
3 Units
English 118 provides students with the techniques to analyze and critically evaluate written and oral communication, to make logical judgments about that material, and to reach independent conclusions on the views and ideas that have been presented. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU

120 COMPOSITION AND READING
3 Units
English 120 is designed for students who want to prepare for the writing required in college classes and other settings. The course emphasizes practice in the writing of thesis-based essays and the critical analysis of selected prose works dealing with important contemporary ideas. English 120 provides practice in the mechanics, style, and organization of paragraphs and essays. Lecture 4 hours. Prerequisite: English 191 or placement based on a composite of test scores and academic background. Recommended preparation: English 192. (English 192 may be taken concurrently.)
121 READING LITERATURE
3 Units
English 121 is designed to introduce students to the major forms of creative literature - short story, novel, drama, and poetry written by the best modern authors and poets. The course is planned to develop a greater appreciation and understanding of the literature of our time, with special emphasis on the literary expression of contemporary issues. It is designed for the non-English major and for the student planning to earn an Associate in Arts degree. Lecture 3 hours. Prerequisite: Eligibility for English 120 or ESL 151.

122 AMERICAN LITERATURE TO 1865
3 Units
English 122 is designed to give the student a generous sample of the works of major American writers from Colonial days to the Civil War, and to relate these works to the history of ideas. Important historical movements are traced so that students may gain increased understanding of America's heritage. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC (CAN ENGL 14) (ENGL 122 & 123 CAN ENGL SEQ C)

123 AMERICAN LITERATURE FROM 1865 TO THE PRESENT
3 Units
English 123 is designed to give a generous sample of the works of major American writers from the Civil War to the present day. The course is intended to enrich the student's understanding of selected major American works. The important literary movements, with their sociological implications, are traced so that the student can acquire a background for critical judgment of contemporary American writing. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC (CAN ENGL 16) (ENGL 122 & 123 CAN ENGL SEQ C)

124 CONTEMPORARY LITERATURE
3 Units
English 124 is an introduction to representative literature after World War II, focusing on fiction, drama and poetry. The course explores recent advances in technology, multicultural diversity, and gender equity, plus other artistic, political and cultural developments and how these changes have affected contemporary literature; emphasis is on American authors, including recent immigrants. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

125 SHAKESPEARE
3 Units
English 125 is an introduction to the works of Shakespeare. The course is focused on a close study of Shakespeare's major plays. It also provides a background and insights into the Elizabethan world so that the student may more fully understand and appreciate Shakespeare's writings. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

126 THE MODERN DRAMA
3 Units
English 126 is a survey of modern plays and playwrights. Representative works of European and American dramatists are read with special attention given to the literary and sociological importance of plays written since 1870. Also considered are important developments in stagecraft and theatre construction which have had an influence on the playwrights. The aim of the course is to enable students to recognize differing views of human problems as dramatized by a wide variety of playwrights in the last one hundred years and to encourage objective, analytical judgments of literary excellence. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU, UC, USC

127 CHILDREN'S LITERATURE
3 Units
English 127 is designed to develop the ability of students to select and use literature with children. As students read and discuss a broad range of children's literature, including both prose and poetry, they develop standards for judging children's literature and determining the appropriateness of a given literary work for an individual child. Students practice story-telling techniques and prepare activities to help children appreciate literature and grow through exposure to it. Lecture 3 hours. Prerequisite: Eligibility for English 120 or ESL 151. Transfer credit: CSU

128 THE BIBLE AS LITERATURE
3 Units
English 128 is a general introduction to the Bible: its characters, recurrent themes, images and symbols. The course presents information regarding the literary divisions, the language, and text of each book as well as its composition, authorship, date, and contents. Attention is given to literary, historical, geographical, archaeological, and theological matters, including the formation of the canon, modern approaches to biblical study, and principal English versions of the Scriptures. Lecture 3 hours. Recommended preparation: Eligibility for English 101. Transfer credit: CSU, UC, USC

130 SCIENCE FICTION LITERATURE
3 Units
English 130 is a survey of science fiction from the late 19th Century to the present, concentrating on 20th Century writers. Students read, analyze, and discuss the history of science fiction, major themes, genres (short story, novels, drama, poetry), media (radio, cinema, television), fandom (clubs, fan publications, conventions), and the function of science fiction as a literary form that reflects human concern with solving or escaping problems in an increasingly scientific and technological age. Lecture 3 hours. Recommended preparation: English 101. Transfer credit: CSU, UC, USC

131 TECHNICAL ENGLISH
3 Units
English 131 is a course designed especially for students taking technical education courses. It stresses training in technical writing, including the related skills of grammar usage, sentence and paragraph structure, and spelling. A major emphasis in writing is placed on practical types of communication, such as brief memos and summaries, and detailed formal reports and proposals. It also includes other forms of expository writing, such as refining paragraph structure, sentence style, and diction. Lecture 3 hours. Prerequisite: Eligibility for English 120 or ESL 151. Note: This course may not be taken for credit by students who have completed English 101 or English 120, or Business Administration 106.
141 SOUTHWESTERN ETHNIC LITERATURE  
3 Units  
English 141 is a study of representative pieces of fiction, drama, and poetry written by Chicano and Native American writers of the Southwestern United States, primarily from California, Arizona, and New Mexico. The course examines ethnic context, artistic technique, and literary themes, providing a window to the rich Native American and Chicano cultures. The course also makes connections between the literature, art, and philosophy of Chicanos and Native Americans. Students develop sensitivity to and an understanding of cultural differences from a literary standpoint with attention paid to historical, psychological, and sociological analysis. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU

142 ASIAN AMERICAN LITERATURE  
3 Units  
English 142 is a study of representative pieces of poetry, fiction, and non-fiction written by Asian American writers. The course examines ethnic context, artistic technique, and literary themes, providing a window to the rich cultures of Asia, which underlie the perspective of Asian American minority groups in America. The course also makes connections between literature and art, as well as philosophy, of Asian American minority groups. Students develop sensitivity to and an understanding of cultural differences from a literary standpoint with attention paid to historical, psychological, and sociological enhancement. Lecture 3 hours. Prerequisite: Eligibility for English 101. Transfer credit: CSU

150 READING SKILL BUILDING FOR ADULTS WITH LEARNING DISABILITIES  
2 Units  
NON-DEGREE APPLICABLE  
English 150 is designed for the learning disabled adult with disorders in processing written information or with dyslexia. The course provides exposure to and practice in reading skills appropriate to the student’s demonstrated strengths and weaknesses. Lecture 2 hours, laboratory 1 hour. Prerequisite: None. Note: This course may be taken 4 times; a maximum of 8 units may be earned.

151 DEVELOPING FUNDAMENTAL WRITING SKILLS FOR ADULTS WITH LEARNING DISABILITIES  
2 Units  
NON-DEGREE APPLICABLE  
English 151 is designed to provide the learning disabled student with skills in the areas of sentence construction, syntax, language development, and an understanding of the relationship between correct oral and written English communication. Lecture 2 hours, laboratory 1 hour. Prerequisite: None. Note: This course may be taken 4 times; a maximum of 8 units may be earned.

152 WRITING AND READING STRATEGIES  
2 Units  
NON-DEGREE APPLICABLE  
English 152 is designed for students with learning disabilities who are enrolled in mainstream English classes. Students learn a variety of multi-sensory approaches to writing and reading in order to improve their management of written language. Lecture 2 hours, laboratory 2 hours. Corequisite: Concurrent enrollment in English 188, 189, 190, 191, 192, or 120.

155 VOCABULARY BUILDING I  
1 Unit  
NON-DEGREE APPLICABLE  
English 155 is a course designed to help Title 5 eligible students increase their basic vocabulary comprehension and usage. Through class discussion, written assignments, and computer aided laboratory assignments, students enhance their basic vocabulary. Lecture 2 hours, laboratory 1 hour. (9 weeks) Prerequisite: None. Note: This course may be taken 4 times; a maximum of 4 units may be earned.

156 VOCABULARY BUILDING II  
1 Unit  
NON-DEGREE APPLICABLE  
English 156 is a continuation of English 155 and is designed to help Title 5 eligible students increase their course related vocabulary comprehension and usage. Through class discussion, written assignments, and computer aided laboratory assignments, students enhance their technical vocabulary. Lecture 2 hours, laboratory 1 hour. (9 weeks) Prerequisite: None. Note: This course may be taken 4 times; a maximum of 4 units may be earned.

157 ESSENTIAL SPELLING SKILLS  
1 Unit  
NON-DEGREE APPLICABLE  
English 157 is a course designed to improve spelling proficiency with special emphasis on developing practical spelling techniques. Lecture 2 hours, laboratory 1 hour. Prerequisite: None. Note: This course may be taken 4 times; a maximum of 4 units may be earned.

181 BASIC COMMUNICATION-SPELLING  
1 Unit  
NON-DEGREE APPLICABLE  
English 181 is a course specifically for the community college student who lacks basic spelling skills. It is a practical see, hear, and write approach to spelling the words of a basic and everyday vocabulary. Its emphasis is on the world of work; its method is based on programmed learning techniques as assisted by audio coaching. Diagnostic testing locates specific weaknesses and prescribes a program to meet these needs. Credit to be awarded upon completion of all the modules. Laboratory 3 hours. Prerequisite: None

182 BASIC COMMUNICATION-VOCABULARY  
1 Unit  
NON-DEGREE APPLICABLE  
English 182 is designed to help students develop a wide variety of vocabulary skills. The modular system allows students to work on one skill at a time and to work first on the skills they need the most. The audio-tutorial format allows students to work individually, progressing at their own rate and reviewing a topic as many times as necessary to achieve full understanding and mastery of it. Credit is awarded upon completion of all the modules. Laboratory 3 hours. Prerequisite: None.

183 BASIC COMMUNICATION-GRAMMAR  
1 Unit  
NON-DEGREE APPLICABLE  
English 183 is designed to provide the student with the basic background and skills necessary for recognizing and remedying frequently made grammatical errors. This course, which is individualized, self-paced, interactive, and audio tutorial, introduces the student to basic English constructions and sentence-level writing problems. Credit is awarded upon completion of all the modules. Laboratory 3 hours. Prerequisite: None.
184 BASIC SPELLING
1 Unit
NON-DEGREE APPLICABLE
English 184 is designed for students who need to practice spelling English words the way they sound. Students practice spelling both short and longer words in English. The course focuses on sound-letter relationships, taking into account the factors of position, environment, and stress. In other words, students learn to predict the letter or combination of letters that will most likely be used to spell each English sound at the beginning, middle, and end of English syllables or words. Lecture 1 hour. Prerequisite: None.

185 ADVANCED SPELLING
1 Unit
NON-DEGREE APPLICABLE
English 185 is designed for students who spell words the way they sound, but who need practice in applying more complex spelling generalizations, and in spelling longer words or words that do not follow these generalizations. The course reviews sound-letter relationships, but focuses on the changes that take place in words as they change form or part of speech. Context, history, and meaning are emphasized as ways to predict the correct spelling of English words. Lecture 1 hour. Prerequisite: Basic Spelling.

186 BASIC READING LABORATORY
1 Unit
NON-DEGREE APPLICABLE
English 186 is an individualized course of study designed to improve a student's English reading skills. The course covers reading techniques, vocabulary development, and comprehension and analysis skills. Laboratory 3 hours. Prerequisite: Placement is based on a composite of test scores and academic background.

187 BASIC ENGLISH LABORATORY
1 Unit
NON-DEGREE APPLICABLE
English 187 is an individualized course of study designed to improve a student's English writing skills. The course covers the basics of sentence and paragraph composition, including an introduction to mechanics, grammar, spelling, and paragraph form. Laboratory 3 hours. Prerequisite: Placement is based on a composite of test scores and academic background and completion of English 186 (English 186 may be taken concurrently).

188 INTRODUCTION TO ACADEMIC READING
1-3 Units
NON-DEGREE APPLICABLE
English 188 is a reading course designed for students who need to improve their basic skills. Various word attack skills are covered, including phonic, word analysis through the study of prefixes and word roots, and the use of context clues. Methods to improve comprehension are covered. Students are grouped into ability levels and organized into study sessions. There is extensive use of computer assisted instruction to drill vocabulary and to practice skills covered in class. This is a credit/no credit course. Lecture 3 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background. English 188 must be taken prior to or concurrently with English 189. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

189 WRITING WORKSHOP I
3 Units
NON-DEGREE APPLICABLE
English 189 is designed for students who need to practice writing clear sentences and paragraphs in standard English. The course is a writing workshop. It involves the students actively in reading, writing, discussing, and re-writing. Individualized computer lessons provide tutorials and practice in the grammar and mechanics of writing. Word processors help students plan, write, check, and revise what they have written. The course helps students increase their familiarity with the style, form and structure of written English and improves their ability to compose and edit sentences and paragraphs in English. Lecture 3 hours, laboratory 2 hours. Prerequisite: Placement is based on a composite of test scores and academic background. Concurrent enrollment in or satisfactory completion of English 188 is required. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

190 INTERMEDIATE ACADEMIC READING
1-3 Units
NON-DEGREE APPLICABLE
English 190 is a reading course designed for students who wish to improve their college reading skills. Various textbook study methods are covered, as are memory improvement, vocabulary building through the study of prefixes and roots, and the use of context clues. Some basic word attack skills are reviewed, but the emphasis of the course is on strengthening higher level reading comprehension as well as improving critical reading. Methods to improve literal and inferential comprehension are covered. Lecture 3 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background. English 190 must be taken prior to or concurrently with English 191. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

191 WRITING WORKSHOP II
4 Units
NON-DEGREE APPLICABLE
English 191 is designed for students who need to practice writing more thoughtful and well-organized short compositions in standard English. Conducted as a writing workshop, the class also involves reading, and discussion of articles, stories and possibly longer works. Individualized computer lessons provide tutorials and practice in the grammar and mechanics of writing. Word processors help students plan, write, check, and revise what they have written. The course helps students increase their familiarity with the style and organizational format of written English and improves their ability to compose, edit, and revise sentences, paragraphs, and short compositions. Lecture 4 hours, laboratory 2 hours. Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of English 189. Concurrent enrollment in or satisfactory completion of English 190 is required. Note: This course may be taken 3 times; a maximum of 4 units may be earned. All 4 units must be satisfactorily completed to advance to English 120.
192 ADVANCED COLLEGE READING
1-3 Units
English 192 is a reading course designed for students who are generally good readers, but who wish to improve their reading speed and comprehension. Various speed reading techniques are covered, as well as vocabulary building through the study of prefixes and roots, and the use of context clues. Comprehension skills are reviewed as are the use of analogies and critical reading methods. Written book reviews and summaries are assigned. This is a credit/no credit course. Lecture 3 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of English 190. Recommended corequisite: Concurrent enrollment in English 120. Note: This course may be taken 3 times; a maximum of 3 units may be earned.

197 LITERACY TRAINING METHODS
2 Units
English 197 is a course designed to help literacy tutors with no formal training in education promote the development of reading skills in children and adults. General tutoring methods, practice, responsibilities, and ethics are covered, as are specific methods to help build various reading skills. Lecture 2 hours. Prerequisite: Eligibility for English 120 or ESL 151. Note: This course may be taken 2 times; a maximum of 4 units may be earned.

200 SPEED READING
1 Unit
English 200 is a college-level speed reading course designed for advanced students who read well yet who need to increase their reading rate. There is heavy emphasis on matching improvements in reading rates with consistent or increased comprehension. A variety of self-paced techniques are taught. Also covered are ways to increase eyespan and to cut down on vocalization and regression. Lecture 2 hours. Prerequisite: Eligibility for English 101. Note: The instructor may require up to 2 hours of laboratory work each week in the Learning Center. This course may be taken 2 times; a maximum of 2 units may be earned.

ENGLISH AS A SECOND LANGUAGE

111 GRAMMAR AND WRITING I
3 Units
NON-DEGREE APPLICABLE
English as a Second Language 111 is designed for students at the beginning level of English. This course provides instruction in vocabulary, basic sentence structure, and simple reading and writing. Students will write short paragraphs with correct punctuation and spelling. They will practice idiomatic expressions used in writing and discuss cultural differences to help them adapt more quickly to college life in the United States. Lecture 5 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background. Recommended corequisite: Concurrent enrollment in an appropriate ESL listening and speaking course. Note: The course grade will be “credit” or “no credit.” There will be no letter grades for ESL 111.

115 LISTENING AND SPEAKING I
3 Units
NON-DEGREE APPLICABLE
English as a Second Language 115 is designed for students who cannot communicate effectively even in the most basic situations on the community college campus. Dialogues are presented, and students participate in role plays of campus-related situations in class and on the campus at large. Clear speaking, listening, and pronunciation are stressed in classroom drills and activities. Laboratory assignments may be made by the instructor based on individual student needs. Lecture 5 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background. Recommended corequisite: Concurrent enrollment in an ESL grammar and writing course. Note: The course grade will be “credit” or “no credit.” There will be no letter grades for ESL 115.

116 READING AND VOCABULARY FOR ESL I STUDENTS
3 Units
NON-DEGREE APPLICABLE
English as a Second Language 116 is designed to help beginning ESL students read simple passages. The course places heavy emphasis on basic vocabulary development and dictionary skills. Students study the relationships between sounds and spelling, and practice using various reading strategies to increase their reading comprehension. Lecture 3 hours, laboratory 1 hour. Prerequisite: Placement is based on a composite of test scores and academic background. Recommended corequisite: Concurrent enrollment in an appropriate ESL listening and speaking course and an ESL grammar and writing course and a reading course. Note: The course grade will be “credit” or “no credit.” There will be no letter grades for ESL 116.

117 LISTENING COMPREHENSION & VOCABULARY DEVELOPMENT
3 Units
NON-DEGREE APPLICABLE
English as a Second Language 117 is a telecourse designed to help beginning ESL students improve their listening comprehension skills and vocabulary development. Students view videos specifically designed for this level and do listening comprehension and vocabulary development exercises in a workbook written to match the videotapes. Students participate in additional drills and activities assigned by the instructor. Lecture 5 hours. Prerequisite: Placement is based on a composite of test scores and academic background. Recommended corequisite: Concurrent enrollment in an appropriate ESL grammar and writing course and a reading course. Note: This course may not be taken for credit by students who have completed ESL 125. The course grade will be “Credit” or “No Credit.” There will be no letter grades for ESL 117.

118 BASIC SPELLING FOR NON-NATIVE SPEAKERS
2 Units
NON-DEGREE APPLICABLE
ESL 118 is a course designed to improve the spelling proficiency of those students whose native language is not English. There is a special emphasis on the relationship of pronunciation to spelling. Lecture 2 hours, laboratory 1 hour. Prerequisite: Eligibility for ESL 123.
CREDIT ESL COURSE SEQUENCE

GRAMMAR & COMPOSITION COURSES
- ESL 111 LEVEL 1
  - ESL 123 LEVEL 2
    - ESL 133 LEVEL 3
      - ESL 141 LEVEL 4
        - ESL 151 LEVEL 5
          - English 101 Freshman Composition
  - ESL 115 LEVEL 1
    - ESL 125 or ESL 125 Intensive LEVEL 2
      - ESL 135 or ESL 135 Intensive LEVEL 3
        - ESL 145 LEVEL 4
          - ESL 155 LEVEL 5
            - Speech 101

LISTENING & SPEAKING COURSES
- ESL 115 LEVEL 1
  - ESL 125 or ESL 125 Intensive LEVEL 2
    - ESL 135 or ESL 135 Intensive LEVEL 3
      - ESL 145 LEVEL 4
        - ESL 155 LEVEL 5
          - Speech 101

READING COURSES
- ESL 116 LEVEL 1
  - ESL 126 LEVEL 2
    - ESL 136 LEVEL 3
      - ESL 146 LEVEL 4

VOCABULARY DEVELOPMENT
- ESL 117 LEVEL 1
  - ESL 127 LEVEL 2

It is recommended that students enroll in grammar and writing, listening and speaking, and reading classes in the same semester. Placement in the Credit ESL course sequence is based on a composite of test scores and academic background.